Local M.D. Honored

Dr. James O. Mason, HHS Assistant Secretary for Health, as part of HIV and AIDS Awareness Month, honored five dentists and six physicians, one posthumously, calling them "genuine heroes, including Sacramento physician, Dr. Elizabeth Harrison.'

At a ceremony in Washington, D.C., Mason presented Assistant Secretary for Health awards to four women and seven men from six states for their "selfless dedication, compassionate service and outstanding leadership in providing (dental or medical) care to people with HIV infection and AIDS."

Mason also acknowledged the recipients' leadership in health education, emphasizing that "education is our most effective weapon....We must make every effort to convince people at risk to change their risky behaviors."

Mason went on to say that "for every person whom we honor, there are many others just as worthy of our acclaim. The nation owes a debt of gratitude not only to those selected, but also to the more than 60 nominees who were not selected and to the countless other, largely unsung, men and women all over this country who are giving care and comfort to people with AIDS and HIV affec-

The dentists and physicians selected for the awards were picked from more than 70 nominated from across the country. The selection committee for dentists included Dr. Ruben Warren. Assistant Director for Minority Health, Centers for Disease Control, Public Health Service; Mr. Craig Palmer, Communications Director, American Dental Association; Dr. Vincent Rogers, Chairman, Department of Community Dentistry, Georgetown School of Dentistry; and Mr. Mike Merdian,



Dr. Elizabeth Harrison

Executive Director, National Association of People with AIDS.

The physicians were chosen by a committee which also included Mr. Merdian, as well as Dr. James R. Allen, Director, National AIDS Program Office, Public Health Service; and Mr. Edward J. Montminy, Regional Health Administrator, Boston Region, Public Health Service.

The 1989 winners are:

From Sacramento, California: Elizabeth Harrison, M.D., Past President, AAPHR; From New York City: Mario Andriolo, Jr.,

D.D.S.; From San Antonio: James A. Cottone, D.M.D., M.S.; From San Francisco: Deborah Greenspan, B.D.S.; From Nashville: Cynthia E. Hodge, D.M.D.; From Los Angeles: Frank M. Lucatorto, D.D.S., M.S.; From New York City: Karen Hein, M.D.; From Charlottesville, Virginia: Richard Keeling, M.D.; From San Francisco: Neil Schram, M.D., Past President, AAPHR; From Bethesda, Maryland: Robert Yarchoan, M.D.; From New York City: Barry Gingell, M.D. (Posthumous), GMHC.

Police Attack AIDS Demonstration in San Francisco

previously a common practice in

that city. When they reached the

Twenty cities around the nation took part in ACT NOW's (the AIDS Coalition to Network, Organize and Win) Day of Action October 6. The nation-wide coordination of events, timed to coincide with the final showing of the AIDS Quilt in Washington D.C., is indicative of growing unity in the resurgent AIDS Movement. "In city after city the October 6 demonstration was the largest and most visible AIDS action ever held and indicates people are not buying into the notion that the AIDS crisis is somehow over," reported ACT NOW coordinator Arawn Eibhlyn. "This puts us in an excellent position to make this April's demonstration in Chicago the largest national AIDS demonstration ever held." In San Francisco a march of 500

people organized by ACT UP/San

Francisco was harassed and at-

tacked by police. Demonstrators

protesting federal AIDS policies

were repeatedly thwarted in their

attempts to march in the street,

Castro, the activists entered the streets and were met by officers. Sixty people were arrested, primarily for blocking traffic and at least one man received injuries substantial enough to require hospitalization. Earlier in the day 400 demon-

strators closed the Los Angeles Federal Building to arriving employees for much of the morning. Seventy-nine people were arrested for blocking entrances to the building in an effort to press their demands for release of AIDS drugs, an end to HIV-related discrimination and a national health care program.

In Chicago 800 demonstrators marched in that city's downtown Loop area for sexual freedom. The action brought together ACT UP/Chicago and pro-choice groups. In Washington, D.C., 200 people demonstrated in front of the White House. Police presence

kept activists from chaining themselves to the White House fence.

ACT Up/Boston protested at the home of the Astra Corporation president. Astra is the maker of fosconite. Meanwhile protesters in Denver struck at Burroughs Wellcome, the makers of AZT. In Austin, 40 people demonstrated against the Texas Medical Association. Dallas activists used the occasion to attack a HIV seroprevalence survey being conducted by the county health department.

Demonstrations in New Orleans, Syracuse and Ann Arbor attacked local handling of AIDS care. The testing and release of AIDS treatments was the focus in Pittsburgh, Orlando and Ft. Lauderdale. Sonoma County, CA, and Houston rallied against federal AIDS policies generally. ACT UP/Seattle targeted a placebo study being conducted on HIV infants. Actions were also held in Atlanta and Portland, Oregon.

Deukmejian Signs Plan "Major Statewide AIDS Plan Approved"

by Stephan Pardi BS, RRT OF MGW STAFF

On September 29th, Governor George Deukmejian signed a stamp of approval of the extensive, and long awaited statewide plan for California's response to AIDS. It represents the culmination of over a year of hard work by over 200 blue ribbon AIDS specialist throughout the state that produced more that 100 panel recommendations for preventing the further spread of the HIV.

Completed last April, the 130page plan got bogged down on some of the more controversial recommendations. While the governor gave no explicit endorsement, and some components have already been attacked by some state officials, the plan was nevertheless accepted by the governor and sent back to the State Legislature for further action, which mandated its creation last year. Sen. John Doolittle, well known legislative homophobe, and other conservative "pro family values" members (as they like to refer to themselves as) in the statehouse, tried to derail the plan after its completion in spring. After getting a dozen signatures calling for a rejection of the whole report, many of the state's AIDS planners and policy-makers were fearful that the groups efforts would succeed in scuttling the whole deal. However, the movement attracted few sympathetic followers, and the plan slowly mended its way through administrative of-

Two of the recommendations -pilot needle exchange programs and distribution of condoms in jails -- has already met with opposition. Dr. Kenneth Kizer, Director of the States Health Services Department and chairman of the AIDS Leadership Committee which drafted the report, noted that these points have historically been at odds with the public stances the governor has taken. In a carefully prepared memo, he noted that "I have been advised that the director of Alcohol and Drug Programs has expressed reservations about implementing any drug paraphernalia exchange programs at this time, and that the director of Corrections opposes programs to distribute condoms or needle-disinfection materials to state correctional facility inmates. However, after carefully reviewing available data, a majority of the California AIDS Leadership Committee felt that these recommendations need to be advanced so that they might be more fully evaluated and debated by the legislature and others."

Stan Hadden, panel member and AIDS adviser to Senate President Pro Tempore David Roberti, said: "I'm confident that as public policy-makers at both the local and state level take a look at this that it's going to take us a long way toward where we need to go." The plan calls for a coalition of private and public sectors to develop dozens of pilot projects and scores of new laws directed against the AIDS virus. More that 1,000 requests for copies of the report have already been received.

Some of the other recommenda-

* continued voluntary AIDS testing. * mandatory AIDS aucation

- from fourth to 12th grades in public& private schools * explicit AIDS prevention
- materials. * anti-discrimination legislation.
- prohibition of AIDS testing for insurance eligibility.
- * testing standards for procedures, interpretation reporting.
- * increased drug treatment programs for drug abusers.
- * access for HIV-infected people to mental health services.
- participation of infected prisoners in drug testing.

updated blood bank and plasma center procedures.

As of August 31st, over 13,500

Californians have died from AIDS.

What do you think?

Write it down!!

MGW newspaper encourages its readers to share their opinions. The following are guidelines;

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2) We cannot print letters that are just doing PR for oneself or business. 3) Letters must be signed, with address,

and preferably a phone number so if we have questions we can call you. Names are withheld upon request. 4) We will reject any letters that are li-

belous, slanderous or defamatory.

So now, send 'em in!!

EDITORIAL

The Ever-Taxing Penta-Gone

WASHINGTON - "A Department of Defense research group has recommended that the armed forces consider ending their policy of discriminating against homosexulas, but the Pentagon has rejected the draft report because it went beyond its mandate." - L.A. Times

WASHINGTON - "A draft report by a Defense Department study group says homosexuals trying to join the military have stronger qualifications and fewer problems in their backgrounds than their heterosexual counterparts. These reuslts appear to be in conflict with conceptions of homosexuals as unstable, maladjusted persons." - John Diamond, **Associated Press**

The above news reports surfaced as we were going to press and were too timely not to be included in the paper. They are also too typical of "Penta-Think" to go uncommented upon.

At one time the Pentagon held the view that the inclusion of women and blacks in military service was "contrary to good order and discipline." Thus recent history is studded with the exploits of the segregated all-Afro-American 99th Fighter Squadron, the "Go For Broke" Nisei battalion, the women ambulance drivers and ferry pilots in WWII and the distinguished service of Vietnam's front-line nurses.

However, never an organization to learn new tricks either through the lessons of history or from its own research, the Pentagon will continue to cite its old shibboleths, "unfit," "security risks," good of the service" and so on.

Somehow the idea that removing the censure against homosexuality will also remove the possibility of blackmail - hence the problem of security risk, seems to never have occurred to them. It also hasn't occurrd to them to let the private lives of individuals be just that - private.

We must be grateful to those brave men and women who have done battle with the Defense Department and to Rep. Gerry Studds, (D. Mass.) for fighting to bring about change in the Pentagon's policies. They have certainly made a leap of faith in trying to deal rationally with a group of people who'll buy \$2000 wrenches and \$5000 toilet seats. Then again, it really IS the same thing - it's about waste - only this time it's about wasted lives - one of the gay communities most precious resources.

· The Editor



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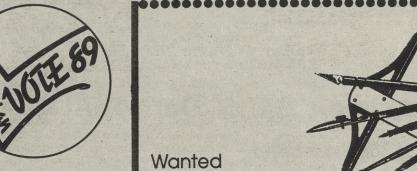
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Congressman attends Brunch



Photo by Jim Quast

Council Member David Shore, Congressman Vic Fazio, Assemblymember Phil Isenberg, former Assemblymember Dennis Mangers.

by Alan Lofaso OF MGW STAFF

Sacramento area congressman Vic Fazio was the featured guest at the California Policital Action Committee's (CAP/PAC) brunch fundraiser on Sunday, September 24. The event was held to generate funds to support CAP/PAC-endorsed candidates in city council and local school board races, and raised over \$2,000.

Fazio, a long-time supporter of the gay and lesbian community and fifth-ranking Democrat in the House of Representatives, was introduced to the group of

approximately 50 activists by Sacramento Assemblyman Phil Isenberg. In his remarks, Fazio stressed the importance of organizations like CAP/PAC that add to the effectiveness of gay and lesbian involvement in the political process. He also discussed his two openly gay colleagues in the House, Gerry Studds and Barney Frank. "Those of us who have read Kinsey, have always known that there were members of the gay and lesbian community in Congress, but it was important that Gerry and Barney came out to educate the community at

As the second-ranking Democrat on the House Ethics

Committee, Fazio also addressed the current investigation into the issue of Frank's former personal aide, Steven Gobie. "Barney's taken a difficult blow, and it will never be the same again for him," Fazio admitted. But he added, "There is no reason why Barney should resign, and it would not surprise me in the least if he were re-elected."

Fazio also spoke on many issues currently in the House of interest to the gay and lesbian community. He predicted victories for the federal Hate Crimes Bill and the Americans with Disabilities Act. He stressed that AIDS research should not be stigmatized due to its competition with other types of medical

research. "AIDS is not a limited problem," Fazio stated.

Several other Sacramento elected officials and candidates also attended the event. City council attendees included incumbent councilmember David Shore in District One and District Three contenders Larry Agusta, Josh Pane, and Bruce Pomer. Also in attendance were Roblas School Board President Gary Miller and Sacramento School Board members Nancy Findeisen, Melody Harding, and Eleanor Harding. Tom Nakagawa, candidate for Auditor-Controller in 1990, was also at the brunch.

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Fargo, Karpilow Debate at RCDC

by Michael Varacalli OF MGW STAFF

The two leading democratic candidates for the first city council district, Kate Karpilow and Heather Fargo, engaged in a friendly debate before 40 members of the River City Democratic Club at its October meeting. Fargo and Karpilow were the top vote getters in the Democratic primary, edging out incumbent Dave Shore. They will run against each other for the council seat on November 8.

Karpilow began the debate by thanking RCDC for remaining neutral in the race. She listed her impressive record of participation in various boards and associations. Karpilow has met with the city police on the "gay bashing" issue. She also has attended both RCDC and CAPPAC events, as well as Pillars dinners. On a lighter note, Karpilow reminded the crowd she had "spent an evening at Faces" and had had a "pretty good time."

Fargo listed her impressive background as a community activist, citing support of the gay rights ordinance here in Sacramento, her support of Roberta Achtenberg's unsuccessful run for the State Assembly, and her leadership in the Sacramento's Women's Campaign Fund. She went on to express her support for domestic partners benefits, a special Mayor's Task Force on Gay Issues, and for increased monies for the AIDS Foundation.

In the only instance of animosity between the candidates, Karpilow accused Fargo of trying to focus the campaign on personalities rather than issues. She also accused the City Manager and staff of being in control and harboring resentment for the new ideas from the city council on how to run things.

Fargo responded by citing the fact that she has been endorsed by all of the other challengers to the district, and by the Sacramento Bee and Union.

Club members are split on their support of the candidates. No motion to endorse either was brought up. "We're in a win-win situation here. The community stands to gain yet another friend on the City Council no matter which candidate wins on November 8. Either Kate or Heather will be with us all the way," said Kenneth Topper, RCDC President.

NGLTF Blasts Allen

Washington, D.C. The National Gay and Lesbian Task Force (NGLTF) strongly condemned the appearance of U.S. Civil Rights Commission Chairman William Allen at an anti-gay and lesbian symposium, saying Allen's participation is "sad and appalling, and deeply antithetical to principles of equality and fairness."

Allen's presentation, entitled "Blacks? Animals? Homosexuals? What Is a Minority?," was made at the "West Coast Symposium on Homosexuality and Public Policy Implications" on October 7 in Anaheim, California.

The conference was sponsored by the California Coalition for Traditional Values, led by Rev. Louis Sheldon, a strident foe of gay and lesbian civil rights. Sheldon is a proponent of the belief that homosexuality is an "illness" that should be "prevented and cured"

In a letter to Allen before his appearance at the conference, Urvashi Vaid, NGLTF executive director, urged the chairman not to participate, saying the "event is riddled with open hostility and prejudice toward gay and lesbian citizens. "I regret that as Commission Chair you will align yourself

with some of the most virulent hatemongers in this country," wrote Vaid. "It further discredits the commission if its chairman is participating in a symposium about some of the most quack theories of sexuality around."

Vaid's letter, quoted in the Washington Post, was copied to Allen's colleagues on the Commission and to various civil rights leaders and members of Congress. In the past, Allen and the Commission have been strongly reprehended by the civil rights community, in particular the lesbian and gay movement, for their controversial stands on various issues.

Most recently, Allen was quoted as saying that "the issue of civil rights for homosexuals is open to criminal and psychiatric debate," (MGW Newspaper, Sept. 25, 1989).

Allen's recent appearance at the symposium sparked a fresh firestorm of criticism in the national press and on Capitol Hill. Rep. Don Edwards (D-Calif./10), who chairs the Subcommittee on Civil and Constitutional Rights, stated in a letter to Allen that his

See Allen on pg. 4

OBITUARY

John M. Camou

John M. Camou.

John M. Camou. 54, died on Oct. 14 of an AIDS related illness.
A native of San Jose. Calfiornia. Mr. Camou settled in Sacramento in 1962. He took his undergraduate degree in business administration at Yale and his Masters at the Stanford School of Business. Camou was a former executive with the Almond Board of California (now Blue Diamond Growers) and California Association of Wheat Growers. (Intil 1987 he also was a partner in the old Salt & Pepper Caterers of Sacramento. Mr. Camou most recently worked as a real-estate salesperson for Sacramento's Cook Realty.
He was active in many community activities from fundraisising for the American Heart Association to serving as a board member of the Sierra Curtis Neighborhoos Association. He was also a member of the board of Pillars.
Mr. Camou is survived by his life-partner of 18 years. Daniel Claude Tribble; his daughters. Suzanne Marie and Carla High Camou of Seattle. WA: and his sister. Sara Camou LaBerge of Los Gatos.

James Ellison

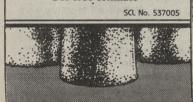
James Ellison died on October 20, 1989 of complications from AIDS.
His is survived by his lover. Steven Wolf: his parents Russell and Lillian Ellison: his sister Barbara: and friends Linda Garcia. Mike Wolfe, Dale Daniels and Donna Robertson.



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Robert I. McQueen

Robert I. Nacauceri
Robert I. McQueen. 47. former editor in-chief and chairman of-the-board of Liberation Publications. Inc., publishers of The Advocate, Advocate Men and other magazines, died of complications of AIDS on October 8. 1989. at his home in Los Angeles.

A native of Price. Utah, McQueen was a graduate of the University of Utah where he also earned a graduate degree in journalism. His first job was with the Salt Lake Tribune. In November 1975, he was hired as editor by David B. Goods tein, then publisher of the Advocate. By 1984 McQueen was named editor in chief, a post which he held until his July 1988 retirement.

During his tenure as editor. The Advocate grew from a local Los Angeles paper to an international magazine. McQueen was committed to the issue of gay rights.

of gay rights.

He is survived by his lover of five years. Rafael Llanes: his parents and three brothers.

MGWSACRAMENTO LOCAL PULSE

Sloan Attends International Conference in Canada

The International Association of Lesbian and Gay Pride Coordinators held its eighth annual conference in Vancouver, British Columbia, with 18 cities represented from the United States and Canada, including seven cities from

Sacramento's Lambda Freedom Fair was represented by the Reverend Jerry Sloan, President of the Lambda Community Fund which sponsors the Fair. The Lambda Freedom Fair has been a member of the IAL/GPC since

One of the major jobs of the conference was to choose an international theme for our L/G pride celebrations. The 1990 theme is, "Look To The Future."

Another action taken by the conference was to reaffirm its stand in favor of a continued boycott against the Coors Beer Company and its products which now include Stroh's Beer despite the fact many gay publications are accepting Coors' advertising.

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Districts were realigned so that California is now all part of one district along with Nevada, Utah, and Arizona. It is being called the Lambda District.

The 1990 IAL/GPC conference is scheduled to be held in Minneapolis/St. Paul. The Lambda Freedom Fair will be held in McKinley Park on Saturday, June 16, 1990.

Blasts Allen

participation in the anti-gay conference "appears to be outside the scope of the Commission's jurisdiction, and is an inappropriate use of limited Commission resources.

Many of Allen's own colleagues on the Commission rebuked the chairman for appearing at the conference and called the title of his speech, "thoughtless, disgusting and unnecessarily inflamma-

More than 150 gays, lesbians and their supporters demonstrated outside the Pan Pacific Hotel, site of the conference, reported the Los Angeles Times. About 40 of the demonstrators were arrested after peacefully blocking the entrance to the building.

"Under William Allen, the U.S. Commission is rapidly becoming the 'U.S. Omission of Civil Rights" said Robert Bray, NGLTF public information director. "The commission has little credibility to begin with, and Allen's anti-gay and lesbian speeches only exac-

erbate its negative reputation. "Allen is a civil rights oxymoron,

apparently more interested in perpetrating civil wrongs than upholding equality," said Bray.

Gay activists also criticized the use of government funds to send Allen to the conference. "Gays and lesbians are often accused, erroneously, of using Federal funds to 'promote homosexuality,' "said Bray. "We object strenuously to the use of Federal funds and taxpayer's money for promoting bigotry."

Also scheduled to speak at the two-day symposium were antigay Congressmen William Dannemeyer (R-Calif./39) and Robert Dornan (R-Calif./38).

The Civil Rights Commission, created to study, analyze and make recommendations to the Republican Administration on equality, discrimination and other civil rights matters, is scheduled to expire at the end of November of this year.

Gays at CSUS Under Attack

Gay campus activists at California State University, Sacramento, are fighting back where they hope it can hurt homophobic reactionaries the most, the wallet.

Recently, the campus has been littered by unknown persons with a number of anti-gay messages. Most prevalent are four by four slick cards which say "Just say 'No' to Homosexuality. It's OK to be 'Gay'." Another cites a London educator saying that AIDS can be contracted from swimming pools and whirlpools.

Activists are following up on one of the messages. They are mounting a response to one particular flyer which states "URGENT MES-SAGE! Have you heard? Homosexuals Can Changel For confidential help call the following toll free number: Homosexuals Anonymous (HA) 1-800-253-

Students and faculty are being urged to call the number, which is

a switchboard operation for a number of Christian organizations. They are urged to tell the answering service that they are proud of their sexuality and that it is "OK to be Gay," all of which is done at the expense of Homosexuals Anonymous. It is the activists hope that the switchboard has to pay for over a thousand calls a day.

A similar action forced Rev. Jerry Farwell to close down toll free operation in the recent past.

According to campus officials, permission has not been granted for posting the flyers. Campus policy limits posting to recognized campus organizations due to limited space on bulletin boards. In addition, the University requires organizations to identify sponsorship on all materials posted.

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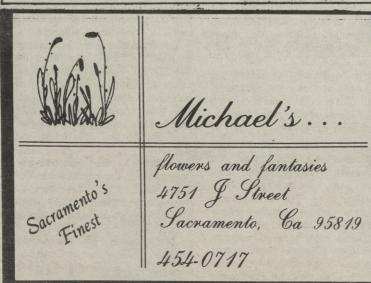
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by John Batchelor OF MGW STAFF

For phone numbers and details on events men-tioned in this column, check the calendar and organization information in the back of the pape

The Sacramento community never fails to impress me. With the recent tragedy in the Bay Area, local folks are playing a major role in lending a helping hand. The rumbling hit quite close to home this time! • The MCC church is open everyday to gather supplies needed for quake victimes. Please call to see what you can provide • Another person of action is Diane "Dusty" Curtis of Sierra Springs Water, who hauled the precious liquid to Hollister after the earthquake!

da Phi, the new gay fraternity at CSUS, will be honored at the **RCDC** Awards Dinner on November 20. Other gay groups at CSUS and UC Davis are experiencing great turnouts • On the subject of the sixth annual Lambda Awards Dinner. (November 20) A strong and wonderful woman, Virginia Uribe, of L.A.'s Unified School District's Project 10, will be the keynote speaker. The project counsels gay and lesbian high school students. • Happy November Birthday wishes to SAF's Joe Chase and Cheryl Engle • The Owl Empire of Modesto has a full Coronation Weekend planned for November 10-12. For information call (209) 527-4387 • A warm and friendly restaurant extradinaire



Diane "Dusty" Curtis took water to earthquake victims in Hollister.

A special congratulations to Dr. Elzabeth Harrison upon receiving the U.S. Secretary for Health Award in Washington, D.C., (see article in this issue) • Congratulations to Leonard Harris and Garnet Kottke on their 25th Silver Anniversary!!! • Robert Locke, local playwright, actor, novelist and librarian is performing in one of his own works, Murder and Edna Redrum." He is joined in the cast by good friend Susan Goodrich. The show plays at the Studio Theatre in Grass Valley through November 11. And by the way, the title reads the same forward or backward. (a palindrome!) Heather Fargo is counting down the days until the City Council election. Last minute volunteers are always needed. Why not stop by the headquarters at 22 & E Streets. • Mary Church and friends organized the recent "Co-Mingler" party in an effort to unite the men and women of our community. Hats off to you all! • Bill Collins, instrumental in the formation of Delta Lamb-

is the Mansion Court in the Clarion Hotel. You will be treated like royalty especially if you request **Jerry Pryde** as your server. The entire management and staff goes to great lengths to please • Belated anniversary wishes to David Pritchett and Scott Palmer on 14 years together. It seems like only yesterday when David was taking Scott's blood pressure reading. Or was it the other way around? • If you need a break from the World Series, Large Marge and Patrick have the answer. On Sunday, November 5th, it's the DRAGOONS vs. TEAM SACRAMENTO, baseball for fun and charity. Pledge per point to raise funds for Team Sacramento and SAF/PWA Client Services. Ask any Team Sacramento or court members. Interested in Men's Volleyball, call 442-4641 to get involved ● The Wreck Room will host the ultra popular Condom Connection during Sunday 'Pigout" on November 12. The word is out that Commander Condom will review the troops!

House will be open for dinner! Eventually there may be a 'caberet"upstairs and even Sunday tea dances • The Mercantile Saloon will sponsor it's 6th annual Thanksgiving Auction in mid November. La Kish puts this event together every year with MCC. Funds are raised to produce food baskets • Ernie Brown at the Mercantile also informs me of an overnighter to Reno on November 18. Your tour guides will be Empress Stacy and Emperor Paul Faces continues its shuttle service to Faces Too in Stockton every Saturday. However, if you want to stay in "Sac," there's something special every night including Sunday's Bash & B-B-Q • For those venturing out at the begining of the week, the Buffalo Club features drink specials for Monday Night Football and pool leagues on Tuesdays, There's also word that the recent National Coming Out Day (NCOD) celebration produced some great entertainment and pride • And word just in; Tex at the Buffalo Club is organizing a Thanksgiving potluck. If you're in town with no family nearby; you are invited. If nothing else, it is most important that you bring 'yourself" • Partners is open for lunch and dinner at 24th and 2nd Ave., Barbara Disney has added a large selection of B-B-Cue foods!! • SACWN hosts Diane Davidson and her rock and roll band on November 18 • The Women's Rap & Social continues on Mondays through November. This devoted group meets at the Lambda Center November brings Pillars into the Holiday Spirit. On the 10th come hear the Rev. Ed Sherriff, District Director for the MCC. Celebrate Thanksgiving on the 24th with your extended family. They are requesting donations of toys and canned goods for the MCC holiday baskets at these meetings. Both events held at the Sierra Inn. Call the Pillars Hotline for reservations 455-1771. ● The Positive Social Support Newletter (PSSN) is celebrating one year and 3,000 circulation. There are 500 on the mailing list and numerous personal. Sacramento

• Send in the Clowns, a tribute

to Sable Clown, is slated for

November 18th at Joseph's

benefits Sacramento's Hope

• For those in "town" on

Thanksgiving, the "Town"

Town and Country. This event

House and S.F.'s Shanti Project



Chorus Costume Fundraiser

Grand prize winner for the Best Costume Bob Radke and his "heavy metal" version of "Ms. Liberty." Photo by Sonja Cox

is fortunate to have such a com- the Bay Area Earthquake relief prehensive information source • The SAF Healthy Living Series offers workshops on The Home Alternative on November 8, Update on HIV Treatments on November 15 and a speical Saturday Buddy Connection on November 18 • Ellie Zack and Pat Wentzel are co-ordinating an interest group for Ballroom and Country Dancing. SACWN members should contact Pat at 646-6482 • The American Red Cross wishes to acknowledge the staff and patrons of "Faces" for their generous support of

effort • Sharon Hartley and Jessica just returned from their trip to London. And, of course, had a marvelous time! • Dr. Saul Levin has moved to Washington, D.C. to work in the Bush Administration. Congratulations, Saul!! • Until next time, start practicing your New Year's resolutions now!

There will be no FLASH column in our next issue, November 15. John will be on vacation in Florida.



Harris - Kottke 25th Anniversary

Garnet Kottke and Leonard many of the events in Southern niversary of their union with a their untiring efforts. ceremony and reception on Oc- The two have not gone

Lucille Colwell.

Harris, an R.N., and Kottke, a Harris and Kottke, better fined to the Sacramento area but community. ************ all of Northern California and

Harris celebrated the silver an California have benefitted from

tober 29, at Faces dining room unrecognized — a year ago they at 2000 K Street in Sacramento. were the recipients of the The pair were married in 1964 "California Living Legends by Pastor Lettie Cassill of the Award" which was presented at a Constitutional Church in Los gala formal dinner in Visalia so Angeles, a branch of the Church that people from both Southern of Religious Science. Their atten- and Northern California comdants were Al Dumont and munities could participate in honoring them.

hairdresser, later moved from the known as Lady Garnet and L.A. area to South Lake Tahoe Leonard (and still later as Grand where they became involved in Duke and Dutchess of the Imtheir first drag show, the "Frisco perial Court) have been involved Follies" at Harrah's. Later they in extensive, expensive and made their final relocation to laborious community efforts for Sacramento where their work for many years — from free dinners the community and with the to fundraisers. The two have not Court system began in earnest. spared themselves in their work Their efforts have not been con- on behalf of the gay and lesbian

November 1, 1989 MOM...GUESS WHAT! NEWSPAPER Page 5

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Bits and Pieces

by Joyce Bright

Key West by William K. Eakins, Knights Press, 1989, 211 pages, \$9 in paperback.

Seven hundred years from now a group of men known as the Corporates, ran the world. Countries have become city-states and gays are the Excludeds, living in nearly inhabitable places. With one exception. Key West is a known all-gay city, and its mayor, Sam Phoe, has some power among the Corporates. He even has some friends out in space. This turns out to be a good thing since Sam's ex-lover is plotting his over-throw, and the mayor of a neighboring city wants Key West for himself. Then Sam's own private police force, the heterosexual Fundies, stage an uprising. This sort of science fiction novel is exciting to the

Notes on Living Until We Say Goodbye by Lon G. Nungesser, St. Martin's Press, 1989, 156 pages, \$7.95 in paperback.

Notes on Living Until We Say Goodbye is a manual on how to live with a terminal disease-specifically, AIDS. Questions like who to tell and how or how to maintain hope without denving reality are thoughtfully examined. Nungesser's five com-

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mandments for taking stock of relationships while caring for oneself are worth noting: 1) Maintain honesty of communications; 2) Find joy in being and befriending; 3)Leave off possessing others; 4) Cling to visions of hope; and 5) Get on with life. This book is a good practical guide written by one who has

Skid by Maud Farrell, E. P. Dutton, 1989, \$16.50 in hardback.

Skid is the first Violet Childes mystery-there promises to be more and I'm all for that. In this first novel, Violet is obsessed with finding out why her father,a private, has been murdered. The plotting of this story is good. The characters are outstanding in a way we have come to associate with gay/lesbian theatrics. Will Violet marry the man she's dating or return to her one-time lover the black lawyer and femme fatale, Romaine Brooks? Will she escape the mental hospital she's infiltrated? Will she find out who killed her father? Well, we all know the answer to the last question, but the romp along the way is pretty

Accepting Ourselves by Sheppard B. Kominars, Harper and row, 186 pages, \$8.95 in paper-

Accepting Ourselves is the first twelve-step guide for gay

12-STEP LITERATURE

Relationships

Medallions

Greeting Cards

Bumper Stickers

Jewelry

Meditation Books

AIDS

Drug & Alcohol Abuse

GIFTS FOR OURSELVES &

FRIENDS IN RECOVERY

Adult Children of Alcoholics

Adult Survivors of Child Abuse

and lesbian alcoholics. Substance abuse affects the gay community two to three times the rate of the general population. This book is long overdue. Isolated from mainstream society and accustomed to concealing our emotions, we necessarily are masters of denial. Alcohol and drugs provide escape, comfort and acceptance. Because we are masters of denial, denying the abuse of substance abuse comes easily. Handling our homosexuality and confronting addiction 'is a double dose of despair to swallow", Kominars writes. Most of the book is a chapter by chapter interpretation of the 12-Steps. It is extremely well

Forbidden Territory by Juan Goytisolo, North Point Press, 1989, 235 pages, \$18.95 in hardback.

Juan Goytisolo is a preeminent Spanish novelist best known for his Court Julian trilogy. Forbidden Territory is an autobiography that takes us through his childhood and ends with his first period of international success in 1956. The book in eloquently written and explores the political, social, and sexual forces which forges his identity and literary vocation. His sense of exile, for example, is political but certainly is echoed in his forbidden homosexuality. For example, he gets drunk and makes a pass at his best friend. He writes: "But who was that malevolent, mocking intruder who, with alcoholic courage, identified me with pariahs, as an object of general repulsion, and was within an ace of discrediting me with my friends?" In terms of autobiographies, this is an exquisite example of how fine such writing can be.

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Nur Damen Productions is publishing a 1990 Women Only Calendar which is available through mail order for \$19.45 (includes

tax, postage, and handling). Nur Damen Productions, 13601 E. Whittier, Suite 212, Whittier, CA Th

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The Secret Lore of the

The cat has always been considered a magical creature. Its mythology stretches from ancient Egypt (where it was worshipped as a god) to the England of the 16th century (when it held the rank of demon). With its luminous eyes designed to fluctuate from full to slit, in imitation of the moon, the cat has also become a symbol of night-and the unconscious.

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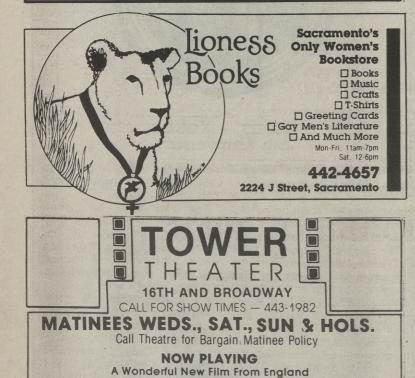
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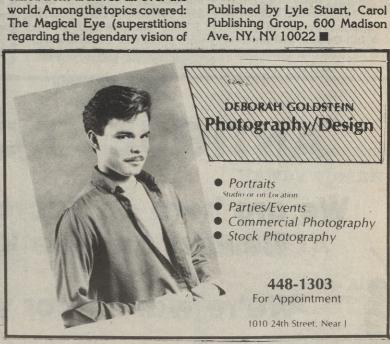
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the cat); The Magical Name (the role of the cat in old wives' tales and nursery rhymes); The Sacred Cat in Literature (the cat in Irish fairy tales and Teutonic folklore); The Psychic Cat (psychic ties between man and cat; healing powers of the cat; black cat myths); The Symbolic Cat in Art (Bosch, Durer, Goya; alchemy, zodiac, the tarot); The Demonic Cat (the Devil's minion); The Consort of Witches (cat-magic); The magic of Nine (the cat's nine







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Meryl Streep and Roseanne Barr in "SHE DEVIL" Page 6 MOM...GUESS WHAT! NEWSPAPER November 1, 1989

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by Keith Clark OF MGW STAFF

Opera: Season Opens with "Falstaff"

by Wayne R. Anderson OF MGW STAFF

he San Francisco Opera opened its 1989 fall season with a pleasantly enjoyable, but not memorable, performance of Verdi's final masterpiece "Falstaff." The Ponnelle production, a revival of the late director's 1985 effort but mercifully shorn of some of his distracting sideaction, was visually very handsome. The case was mostly competent but not outstanding.

Baritone Thomas Stewart made Falstaff merely a fat comical old man, something like an English Santa Claus. Absent was the bitter irony of one who percieved the hypocrisy of middle calss morals and would manipulate them to his own end. His voice was rich and strong but lapsed form pitch at times. Marilyn Horne had a good time as Quickly. She reveled in the low notes, especially the famous "Reverenza" phrase, but sounded unsteady on top. Ruth Ann Swenson (Nannetta) floated her gorgeous soprano like cut crystal, but John David De Haan, as her lover Fenton, was miscast. Visually he was very cute, but his thick inflexible tenor lacked delicacy and was incapable of diminuendo or shading. Pilar Lorengar was a pleasant Alice Ford, and J. Patrick Raferty as her husband revealed a large baritone but did not capture the man's smug stuffiness. As Bardolfo and Pistola, Joseph Frank and David Pittsinger flopped around like idiots. Conductor Kazimierz Kord favored overlyloud climaxes, and some rapid ensembles were distinctly ragg-

The real excitement began with a new production of Alban Berg's 1937 "Lulu" in the threeact version. Berg died before completing act III, but had composed considerable music. He also wrote the Symphonic Pieces, intended for concert performance, which contained thirdmusic. After Arnold

Schoenberg and Anton Webern both declined to complete the opera, it was given in a truncated version with the final act pantomimed against music from the Symphonic Pieces. Frau Berg adamantly prohibited completion of the piece, so it was not until after her death in 1976 that the three-act version could be prepared, first performed in Paris

The opera is the sordid violent story of Lulu, symbol of female sexuality. She goes through four husbands, all of whom die violently, and plummets from

Gunther Schneider-Siemssen's imaginative sets abstractly suggest locations (part of a wall, a doorway, a disjointed ceiling) and surround all the action with elements from the circus of the Prologue. Walls are at odd angles with the floor, suggesting the cock-eyed world of the characters. The Jack the Ripper scene is truly chilling, leaving the audience in stunned silence.

Ann Panagulias was Lulu. She looked and acted the part flawlessly, and sang most of the fiendish music without strain, although an occasional wooliness crept in. Ms Panagulias is only 26 and has sung mostly small roles up to now. Brava! The rest of the very large cast was top notch, but we must single out Hans Hotter. At 80, this great artist gave a stunning portrait of Schigolch and still has considerable voice left.

The music, although it is cleardeserved his ovation.

here. The stunning Lotfi Mansouri production may change



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an Jose, CA — The U.S. Federal Communications Commission (FCC) has ordered radio station KSJO-FM here to respond to complaints lodged with the media watchdog agency that during five separate Perry Stone

ly not from the pen of Puccini, can be hauntingly beautiful and fits the story to a tee. Conductor John Mauceri drew marvelous playing from the orchestra and

Francisco. The Coalition for Integrity in Media originally filed the com-plaint with the FCC against Stone in January of this year citing 17 separate Stone broadcasts as racist, homophobic and harmful to children. In its order August 24, the FCC cited five Stone broadcasts in late October and early November 1988 as violations of the 1934 Federal Communications Act's proscriptions against airing indecent

broadcasts "patently offensive"

material was aired by the con-

troversial radio personality who

has since left the station and

been hired at KITS-FM in San

material.

Stone was fired by KSJO in March after he cursed two nine year-old Brownies and encouraged them to steal the money from their Girl Scout cookie sales. The radio station was given 30 days to respond to the FCC order and could face penalties ranging from merely a formal reprimand to fines totaling \$20,000 and the loss of its broadcast license.

FCC general counsel Diane Killory said, "In these cases, where it's a first offense, the likely sanction would be simply a

Stone refused comment on the FCC action, and KSJO radio managers were all unavailable for comment.



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November 1, 1989 MON ... GUESS WHAT! NEWSPAPER Page 7



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Who are we?

Formed in 1986, Buddies 'n' Pals 'n' Partners is a computer dating service. Our goal is to help you meet someone capatible, both socially and sexually, as a friend or a

How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, you are the only one who should know this code.

How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a six month membership during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches only when they contact you.

You may also order our MatchPlus service for \$55.00. This fee includes 30 client matches and a 6 month membership for MatchPlus service customers. You may update your contact information at any time without charge.

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, for their personal use only, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled Membership Information (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is required for sending match lists.

STEP 2: Complete the Contact Information section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The Boxes on the left hand side of each column are used when the indicated attribute applies to you. Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4: The words YES, OK and NO to the left of the attribute name describe the type of person you would like to meet. Circle YES when the attribute is strongly desired in a match. Indicating a YES will never disqualify a potential match. Circle OK if it doesn't matter one way or the other. Circle NO if you would not like this attribute in a match. A NO acts as a vote against the person, it does not automatically disqualify them.

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name Address

City/State/Zip _

Fill out the form completely and mail, along with a check or money order for \$35 payable to Buddies 'n' Pals 'n' Partners, P.O. Box 33578, Baltimore, Maryland Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process

your application.

Contact Information

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature

Date

	YES	OK	NO	San Francisco
	YES	OK	NO	East Bay (Oakland)
	YES	OK	NO	Peninsula (Palo Alto)
	YES	OK	NO	San Jose/408 call area
	YES	OK	NO	Marin County
	YES	OK	NO	Sacramento/916 call area
	YES	OK	NO	Stockton/Fresno/209 area
	YES	OK	NO	Russian River/707 area
-				
	e of R			
	YES	OK OK	NO NO	Lover (monogamous) Lover (nonmonogamous)
	YES	OK	NO	
	YES	OK	NO	Buddy (sexual)
	YES	OK	NO	Buddy (platonic)
0	YES	OK	NO	One night stand Romantic fling
	YES	OK	NO	Affair
	YES	OK	NO	Pen-pal
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Ag	e Ran	ge		
	YES	OK	NO	18-21
	YES	OK	NO	21-25
	YES	OK	NO	25-30
	YES	OK	NO	30-35
	YES	OK	NO	35-40
	YES	OK	NO	40-50
	YES	OK	NO	50+
D.	nild			
	YES	ОК	NO	Bodybuilder
1	YES			
	YES			
0	YES			
	YES			

☐ YES OK NO Very Heavy

YES OK NO 5'6" or less
YES OK NO 5'6"-5'9"
YES OK NO 5'9"-6'
YES OK NO 6'-6'3"
YES OK NO 6'3" or taller

Height

YES
YES
YES
YES

	YES	OK	NO	Light Brown
	YES	OK	NO	Auburn
	YES	OK	NO	Red
	YES	OK	NO	Strawberry Blond
	YES	OK	NO	Blond
	YES	OK	NO	White/gray
	YES	OK	NO	Bald
Ey	es			
	YES	OK	NO	Blue
	YES	OK	NO	Green
	YES	OK	NO	Gray
	YES	OK	NO	Hazel
	YES	OK	NO	Brown
	YES	OK	NO	Black
Fe	cial/Bo	de Ho	ir	
	YES	OK	NO	Smooth
0		OK	NO	Clean Shaven
0	YES	OK	NO	Mustache
0	YES	OK	NO	Beard
	YES	OK	NO	No body hair
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0	YES	OK	NO	Hairy chest
0	YES	OK	NO	Very Hairy
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	YES	OK	NO	Caucasian
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	YES	OK	NO	High fashion
	YES	OK	NO	Semi-formal
	YES	OK	NO	Drag
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	YES	OK	NO	Self-supporting
	YES	OK	NO	Nonself-supporting
	YES	OK	NO	Unemployed
	YES	OK	NO	Student
	YES	OK	NO	Office/clerical
	YES	OK	NO	Service/hospitality
	YES	OK	NO	Sales
	YES	OK	NO	Construction
	YES	OK	NO	Technical
	YES	OK	NO	Self-employed/entreprene
	YES	OK	NO	Managerial
	YES	OK	NO	Professional
	YES	OK	NO	Health Care
	YES	OK	NO	Entertainment/arts
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Se	ocial A	ctivities		
	YES	OK	NO	Spectator sports
	YES	OK	NO	Working out
	YES	OK	NO	Movies
	YES	OK	NO	Live theatre
	YES	OK	NO	TV/video
	YES	OK	NO	Concerts
	YES	OK	NO	Arts events
		OK	NO	Dining out
		OK	NO	Parties
		OK	NO	Bars/dancing
		OK	NO	Cooking
	YES	OK	NO	Travel
		S OK	NO	Camping hiking
		S OK	NO	Sailing, surfing
		S OK	NO	Skiing
	YES	S OK	NO	Tennis racquetball
			NO	Swimming
		S OK	NO	Cycling
	YES	S OK	NO	Music
			NO	Photographer
	YE	S OK	NO	Painting, art
B	eliefs			
	YE!	S OK	NO	Catholic
	YE!	S OK	NO	Protestant
	YE	S OK	NO	Jewish
	YE	S OK	NO	Newage
		S OK	NO	MCC
	YE	S OK	NO	Very religious
			NO	Somewhat religious
			NO	Not religious
			NO	Politically liberal
			NO	Conservative
(] YE	S OK	NO	Social democrat
	Sexual	Prefere	nces	
] YE			Kissing
	YE			Cuddling
	YE		NO	J/O
	YE			French active
PHILIP FOR	STATE OF THE PARTY			

YES	OK	NO	French passive
YES	OK	NO	Greek active
YES	OK	NO	Greek passive
YES	OK	NO	SAFESEX
YES	OK	NO	Toys
YES	OK	NO	Leather
YES	OK	NO	S/M top
YES	OK	NO	S/M bottom
YES	OK	NO	Heavy S/M
YES	OK	NO	Experimental
YES	OK	NO	Three-ways
YES	OK	NO	Group sex
YES	OK	NO	Very experienced
YES	OK	NO	Average experience
YES		NO	Inexperienced
YES			Virginal
YES			Small to average endowmen
			Average to large
			Very large endowment
YES			Cut
YES	OK	NO	Uncut
			IS
			Sensory/speech handicap
YES	OK		Movement handicap
YES			Have no privacy
YES			Have no transportation
			HIV negative
			Bisexual
YES	OK	NO	Transsexual
	YES	YES OK	YES OK NO



by Sonya Cox OF MGW STAFF

VITAMIN MEGA-DOSING. There's much controversy of late over the fact that many People with AIDS (PWAs) are taking thousands upon thousands of miligrams of Vitamin C. There have been no studies published in medical journals saying that this enhances the immune system or that this causes harm. Some doctors feel that 500 miligrams a day is sufficient and can be obtained from a healthy diet. Others feel that taking huge quantities will better prepare our immune system to fight off colds or other infections. Some nutritionists now suggest that taking more than 6000-8000 miligrams of Vitamin C a day may contribute to the formation of kidney stones and interfere with the correct action of AZT. Most agree that a one-aone-a-day supplement is necessary, and many offer pre-natal vitamins to their patients. More later on this topic, as well as on other popular supplements such as beta-carotene, selenium, gar-

NUTRIENTS AND AIDS. Information on food and nutrition, and how they interrelate with drugs used to fight HIV, available from The Cutting Edge in Fremont, CA. Call 415/797-9768.

IT GETS SCARY SOMETIMES. The developer of an experimental HIV vaccine is extremely upset that the drug firm sponsoring his work, MicroGeneSys, sent out a press release announcing promising results. The release said that early human tests of VacSyn HIV-1 suggest that treatment soon after infection might be promising for people with HIV who have no symptoms of full-blown AIDS. It went on to say that it was thus far proving to have no side effects and that one individual also experienced an increase in T-cells. The developer, Dr. Robert Redfield, was angry because the vaccine has actually been tested on only two people. A National Institutes of Health official explained that, "Right now, what we have is a laboratory phenomenon" with no basis for telling whether or not the vaccine will be useful.

DRUG TRIALS FUNDING AWARDED. Research grants in the amount of \$9 million have been awarded to 18 groups conducting trials of experimental AIDS drugs. The grant is part of the federal government's attempt to include more Black, Hispanic, female and intravenous drug users in clinical trials, and is large enough that as many as 30,000 people with HIV may be able to participate.

CHILDREN WITH AIDS. Just over 1700 children under 13 have been diagnosed with AIDS over the past 8 years, but experts predict that as many as 10,000 will be diagnosed within the next two years. Recent studies have shown that small children benefit just as adults do from early administration of AZT, but one major stumbling block is that it is not yet available in liquid form. Trials are now testing a syrup for pediatric

OPTIMISM FILTERS THRU. Predictions that as many as 350,000 may develop AIDS over the next several years may be high, thanks now to early administration of AZT and other drugs, according to Dr. Anthony Fauci, the federal government's expert on infectious diseases. But only through early testing can it be caught in time to change the statistics. Go for it! If you test positive, medical advice and emotional support are available on how to manage this chronic dis-

GOVERNOR SIGNS EARLY-INTERVENTION BILL. In a farreaching move to stop the spread of HIV in California, legislation (AB 1600) introduced by Assemblywoman Jackie Speier has been signed by the governor. The bill will provide early intervention resources to people with no symptoms. This also represents the governor's willingness to change AIDS in the state from a fatal disease to a treatable one. An estimated 200,000 Californians have the virus, but show no symptoms.

MALE HOOKERS. A study of male hookers in Atlanta, GA., has shown that more than 25 percent are infected with HIV. Most studies thus far of AIDS among prostitutes have focused on women.

A Special Love Story

Footprints-

One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonged to him, and the other to the Lord.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his

Support your

community

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deduction

UNITED WAY:

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APPEAL:

Community Center

COMBINED HEALTH

Designate California Asso-

ciation of AIDS Agencies

The Lambda Community Center

and AIDS Response Programs

are services of the Lambda Community Fund. 442-0185

This really bothered him and he questioned the Lord about it. 'Lord, you said that once I decided to follow You, You'd walk with me all the way. But I have noticed that during the most troublesome times of my life, there is only one set of footprints. I don't understand why when I needed

You most You would leave me." The Lord replied, "My precious child. I love you and would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

Testing for the Virus

OF MGW STAFF

Three methods for watching and tracking your immune system once you've tested positive with the human immunodeficiency

(1) T-4 HELPER CELL COUNT. A type of white blood cell which helps the body fight off infection. HIV invades these cells and weakens or destroys them. Physicians monitor T-cell counts. Normal range is 480-1000, but most people have about 800. People with T-cells of fewer than 500 often look at experimental therapies in addition to regular medical treatment. People with fewer than 200 should definitely be in active medical treatment. In addition, from the latest AZT data, people with fewer than 500 T-cells should strongly consider taking AZT (formerly called azidothymidine, now called zidovudine). Testing for T-4 cells is no doubt the best way of testing positive for the

(2) P24 ANTIGEN TEST. Measures this protein fragment which is on the virus. A positive result suggests HIV replication, and may mean that the individual has a more likely chance of developing AIDS in the future. This test is not licensed by the FDA; physicians send blood samples to laboratories at either Mount Zion Hospital or the Irwin Memorial Blood Bank in San Francisco for testing.

(3) BETA 2 MICROGLOBULIN TEST. Increased amounts of this protein on cell surfaces may indicate virus replication, and closely parallel the presence of a positive

P24 antigen. So what next? Get tested now! Early use of medications such as AZT, formerly given at the 200 Tcell mark, have been shown to greatly slow down the depletion of T-cells; and the drug's side effects, such as anemia, are proving to be less severe the earlier it is begun. Recent studies show a marked delay in progression of the virus (but no regression or cessation) when AZT is administered around the 500 T-4 helper cell mark, and many physicians are now administering this wonder drug earlier.

For those who cannot tolerate the strength of AZT, new drugs such as DDI are showing great promise.

Lynn McNeal, D.C.

3671 J Street

Sacramento, CA 95814

(916) 452-9461

Midtown Chiropractic

For the many who cannot tolerate sulfa drugs such as Bactrim (sold as Septra), monthly "breath sessions" with less-toxic aerosolized pentamadine have been shown not only to effectively block recurrences of pneumocystis carinii pneumonia (formerly the chief killer of people with AIDS), but to PREVENT IT as well! Administration around the 500 T-cell mark is not usually called for with pentamadine because the drug has only been around for about three years and the possible effects to a person's lungs from using it over a 10 to 20 year period have not had time to be tested. But administration about the 250 T-cell mark may well be called for, even if a person is thus far asymptomatic.

The key to all of this is knowing what is going on in your own body. Of course, it's frightening to get tested, and equally frightening to have to wait for the results. But gather together the strength to do it! HIV is no longer a death sentence; it is a manageable chronic disease.

Having HIV in your body does NOT MEAN you have AIDS. Hundreds of thousands of people in the country are carrying the virus. Over 22,000 Californians have developed AIDS over the past eight years, resulting in 14,000 deaths; in Sacramento, 175 of 429 who have developed AIDS over the years are fighting the disease with the help of improved medical assistance and continuing emotional support in the community. It is now thought that individuals with HIV often carry the virus for nearly 10 years before the appearance of any AIDS symptoms (those specific infections or diseases that indicate the progression from HIV to AIDS, such as pneumocystis pneumonia, kaposi's sarcoma (skin cancer), CMV retinitis, others). New drugs are putting the skids on these numbers in both people with HIV and people with AIDS.

key is intervening and working with an AIDS-knowledgeable physician as early as possible. Much help is available in Sacramento to show you how to deal with it.

And where do you go to get tested? Anonymous testing is available from Capitol Health Center every Wednesday and Thursday (call 366-2922 for appointment); and confidential testing from Aquarian Effort (call 446-6467 for appointment).

Anonymous testing will give you a foot up as far as the utilization of your existing hospital insurance plan. Many people often do not wish to use insurance provided by their employer since they don't wish the employer to know of their status; they are encouraged to not shy away from the use of the insurance they've paid for unless they feel strongly that their particular employer will violate the anti-discrimination laws if their lifestyle or health status were disclosed. Medical treatment is available from a number of sources. Be sure to discuss with your physician in detail your needs and views on the best way to use your insurance and still obtain the medications you need.

....Around the Town

Sacramento is creating what the medical community believes is the model approach to responding to the AIDS epidemic. In addition to special units set aside at two city hospitals, 11 other hospitals are donating funds to open CARES outpatient clinics to provide the best possible care at the least possible cost to AIDS (PWA's). A CARES clinic will soon open at 2710 Capitol Avenue, and the Sacramento AIDS Foundation will provide case manag-

The risk of AIDS infection from a blood transfusion has been reduced dramatically; a Kaiser Hospital study has shown Sacramento to be a low risk area when it comes to contracting AIDS through blood transfusions. However, it is believed that between 1977 and April 1985, many people in the United States received blood transfusions which transmitted AIDS virus infections and are unaware of it, and are at risk to spreading them to others. Those people who received transfusions between 1977-1985 are advised to consider HIV-antibody testing.

Confidential AIDS Testing V.D. Testing & Treatment General Medical Services

The Aquarian Effort Medical Clinic

Mon-Fri: 6pm-9pm 1304 'O' Street Sacramento, CA/446-6467

"What gets you HOT? How can you make that SAFE?"

Millions of Gay men are enjoying safe sex. There's no reason why you can't be one of them. Unsafe sex must be completely eliminated if we are to conquer AIDS. There are no excuses.



BUDDY CONNECTIONS

1900 K Street, Upstairs.

BUDDY CONNECTION is:

Nov. 18, Sat., 10 a.m. to 1 p.m

Oct. 2, Mon., 7-10 pm

Oct. 23, Mon., 7-10 pm

SAF Training Space,

are held at the

The next

If you have stopped having unsafe sex--CONGRATULA-TIONS! You are part of the

If you have any unsafe sex--STOP NOW. If you are having a hard time, go to the next BUDDY CONNECTION and get help.

If you come up with a new excuse to continue unsafe sex, call Joe at the Sacramento AIDS Foundation--he wants to hear from you.

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AIDS Foundation

November 1, 1989 MOM...GUESS WHAT! NEWSPAPER Page 9

Michael Wilhoite: Creating Sensibility

by Dell Richards OF MGW STAFF

BOSTON. During working hours, Michael Willhoite, 43, labors as a medical illustrator, turning out technically precise drawings of muscles and organs, surgical procedures and delicate instruments. Precision and accuracy permeate these serious representations, which cannot deviate a centimeter from the proportions of the objects he is render-

But in his spare time, this curlyhaired, impish master of pen and ink throws his ruler out the window. He doodles and scribbles, his flawless designs becoming a blur of dots and swirls that showcase gay humor. From these imaginative scribblings, a world of campy gay comedy springs up, bubbling out cartoons and caricatures that show a sensibility unique to the gay culture. "We have our own world, our own cul-ture, though it may be more a neighborhood," said Willhoite with a laugh. "But it does have its own characteristics. And in it, gays can be themselves."

Take Willhoite's cartoons, published in his first book, "Now For My Next Trick." In one, a school marm tells a smirking young lad that only girls can grow up to be queens. In another, a gay couple tells a real estate agent who is obviously trying to find an advantage in a tiny house that they are not interested in closet

As Willhoite's drawings demonstrate, gay humor has a bittersweet edge, honed by the discrimination and oppression that heterosexual society heaps on it. And as with any subculture, gays have created their own language, customs and heritage to withstand

the continual onslaught of injus-

Willhoite's humor plays on both sides of this world, poking fun at the heterosexual community with a quick-witted sword that only a gay person can fully appreciate. But he also takes jabs at gay stereotypes, pointing out the foibles and fallacies. One such cartoon shows two gay men deciding that a third man must be gay because of his stylish attire.

Willhoite has been drawing since a childhood spent in the dust bowl of Oklahoma. And by adolescence, he knew he wanted to be a cartoonist and caricaturist. In high school, he studied the greats, artists like Max Beerbohm and Miguel Covarrubias who were known for their ability to capture the essence of people through drawings highlighted by witty exaggeration.

Like most artists, Willhoite had to pay dues before he found his niche, including the years he describes as "down and dirty" spent drawing the vain likenesses of shoppers in malls.

He got his first break nearly a decade ago, when "The Washington Blade," the gay newspaper of the nation's capital, began carry-

ing his caricatures of gay celebrities in a weekly birthday feature. His work began to reach a wider audience when earlier this year, Terry Boughner used Willhoite's caricatures to illustrate the gay and lesbian history, "Out of All

With this fall's publication of "The Gay Desk Calendar 1990," Willhoite came into his own. The 53 black and white line drawings reveal the idols and icons who helped shape the modern world, almost all of whom are gay. "I like to find people who have accomplished a lot in the world while being gay," said Willhoite. "My caricatures are a means of instilling gay pride because being gay has nothing to do with compe-

Willhoite should know. Since he began drawing caricatures on a weekly basis, the man who has 25 years experience to his credit has researched over 350 gay individuals, all of whom achieved global recognition in their fields of endeavor. Emphasizing the idiosyncrasies of each individual, Willhoite has created his own gay history lesson that reveals the private as well as the public side of each person.

All the gay subjects Willhoite chose were pioneers in the worlds of art, literature and philosophy. Truman Capote revolutionized the novel when he wrote "In Cold Blood," a book that read like fiction but was based purely on fact. Lytton Strachey changed the face of biography when his book "Eminent Victorians," four profiles that took as irreverent look at such 19th century untouchables as Florence Nightingale and Cardinal Manning, came out. Lily Tomlin took social commentary a step further by adding compassion to the creation of her most famous comic characters.

For Willhoite, it's no coincidence that some of the leading people of the day are gay. He believes that their "gayness" may be tied to their creativity in some unique way. "I think there's more openness to images and ideas in the gay culture," said Willhoite. "And I've sometimes wondered if it's an accident that so many creative people are gay." In the world according to Willhoite, that connection isn't surprising. Being gay creates a unique vantage point from which to view society, a view which is especially relevant in the arts. This perspective comes through loud and clear in Willhoite's own work. In one cartoon after another, Willhoite plays on the private language gays have developed over the centuries from the use of the word "queen" to "drag" to "gay" and "she."

He uses inside jokes on the culture's slang to illustrate his points, many of which only a gay person or someone familiar with gay culture would get. By doing so, he reveals a secret society that only gay people see. These gay "signs" include not just a private vocabulary that is full of double entendres but also styles of dress, body language and habits of behavior.

One of Willhoite's most popular cartoons shows a leather queen opening the door to his home which reveals a surprising interior of antique French furniture, Cupids and a poodle. "It pits one stereotype against another and people are so taken aback by it,' said Willhoite of the cartoon. "The guy obviously has two different images of himself which is what makes it funny."

After years of hearing jokes directed at gay people, cartoons such as these have an added edge. They turn the tables to show gay and non-gay alike that there are many sides to the equation, ones that are equally pointed.

Willhoite's cartoons often poke fun at mainstream society- at the heterosexual woman stranded on a desert island who assumes her hairy male companion must want her or the heterosexual who thinks he can spot a fag a mile away when he's blithely sitting next to

Cartoons are often subversive and in Willhoite's hands, this aspect is doubly so. "I am deeply offended by some of the inequities," said Willhoite. For Willhoite, seeing the world through this other lens puts it in perspective. Willhoite feels this new worldview can be a source of pride to gays themselves, one that also can enrich mainstream culture. "Gays are an especially rich part of that stream," said Willhoite.

One of the reasons Willhoite turned to caricaturing gay heroes and lesbian foremothers was to publicize just how many gay individuals have been leaders. "There are so many of us who have accomplished so much in the world," said Willhoite. This knowledge of the many social contributions gays have made over the centuries also raises Willhoite's hopes for his own future.

The man who as a child had to use outdated company forms for paper hopes his work will eventually be seen not just in the gay press but in major newspapers and magazines nationwide. "I would like to break out of the gay press and into the mainstream, said Willhoite. "I am an artist before anything else."

But being a gay artist also presents special pressures. "We are feared because of our differences," said Willhoite, "Misunderstanding begets cruelty." Humor can help cut that fear. By playing on stereotypes such as the leather freak with the less-threatening feminine side, Willhoite puts the stereotype into a lighter context, one that eases the fear of diversity. "Humor can be used to make stereotypes less threatening," said Willhoite though he worries that that particular cartoon could also confirm the worst stereotype of gay men as nothing more than effeminate

Perhaps most of all, however, it is this understanding of the complex nature of human beings, gay or straight, that gives Willhoite's cartoons and caricatures a special sensibility, a humanitarian vision, a feeling of compassion that humor all too often lacks.



Gay Cartoonists Flourishing

by Dell Richards OF MGW STAFF

BOSTON. The explosion of gay newspapers in the 1980s has given birth to at least one industry, gay cartoons and comic strips.

From this infant industry, at least three cartoonists are currently syndicated in gay newspapers nationwide.

With two books of collected work to her credit, Alison Bechdel is perhaps the best known gay cartoonist in the U.S. today. Her series, "Dykes To Watch Out For." expands the usual four-to-six frame strip format to over a dozen drawings. This allows her to crecharacters' lives rather than the quick, two-frame vignette that usually leads to a single punch-

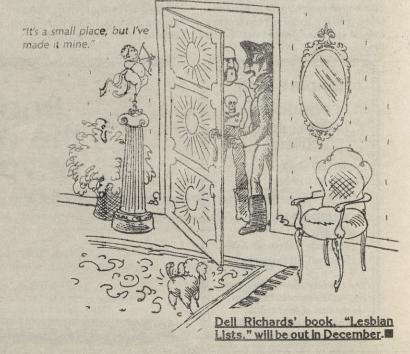
The consecutive cartoons fol-

selves in all their hilarity but also discuss everything from how open to be about their relationship in every day situations like the supermarket to the latest episode in their ever-changing love-lives.

Two gay male cartoonists also are appreciated by many gay readers across the country, thanks to syndication in a number of newspapers. In "Morgan Calabrese," N. Leigh Dunlap creates a world of both gay men and lesbians, many of whom are dealing gently but firmly with the continual round of hassles that often drain much of the joy out of gay relationships.

As in Bechdel's work, the interate complete episodes in the actions between the characters and what it can teach us are of paramount importance.

In a more celebral vein, Kurt Erichsen compiles a cross-section of the gay world that often low the daily lives of an imaginary keeps "Murphy's Manor" readers group of lesbians. In the process, chuckling at the subtle and notthe women not only reveal them- so-subtle ironies of gay life.



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November

1 Wednesday

► Fences, Sacramento Theatre Co. 1419 H Street, \$16, \$19, Fri. Sat. Tue. Wed. 6:30pm, Thu. Fri. Sat. 8pm, Sun. 2 & 7pm, 443-6722. ► Facilitated Support Group for Adult Children from Dysfunctional Families, 7-8:30pm, AFTER \$20-\$35/session. 16 weeks, 344-0249.

►Outdoor Adventures Potluck, 441-3285.

► Being Gay Today, Noon, Cable Ch. 47.

► Visionz, Gay & Lesbian Magazine, 9am, Cable Ch. 47.

2 Thursday

► Fences, see November 1. ► Being Alive Living Room, drop-in social setting for persons with AIDS and HIV disease. refreshments, games, conversation, 2-5pm, Lambda Center, 442-0185.

►Visionz, 4pm, Cable Ch. 47.

3 Friday

►Twelve Angry Men, Chautauqua Playhouse, 5325 Engle Rd., No. 100, Carm., 8pm, Fri. & Sat., 2pm Sunday, \$9, 489-7529.

► Fences, see Nov. 1. ► Cinderalla, Sac Ballet, Sac Community Center Theater, \$12-\$60, 444-2491.



➤ Charley's Aunt, Woodland Opera House, 8pm \$9. \$7. 666-9617.

► Gay & Lesbian Outreach, 3pm. Cable Ch. 47 ► Visionz, 11am. Cable Ch. 47.

► Murder and Edna Redrum by Robert Locke.
The Studio Theatre. Bank St. Grass Valley: 8pm. 265-0491.

► Nancy Tyler Glenn, author of Clicking Stones. reading and signing. Lioness. 2224 J St., free. 7pm. 442-4657.

► Quilts of the Sioux, C.N. Gorman Museum. Davis, Exhibition opening, 7-9pm, thru Dec. 15, 752-6567.

► Riverboat Follies, Delta King, musical revue, 7 & 9pm. \$15, 444-KING.

4 Saturday

► Reception, Matrix Gallery for Phoebe Palmer. Louise Rothman, Margo Kren. show Nov. 1-26. 7-9pm. 1725 | St., 441-4818.

Fences, see Nov. 1.

► Cinderella, see Nov. 3.

►Twelve Angry Men, see Nov. 3.

► Charley's Aunt, see Nov. 3. ► Hunter Davis, Church of Religious Science. 14 Hillary Lane. Chico. \$8-\$10. 8pm. 343-2296.

►Stamp Show, 10-6pm. Scottish Rite Temple. free. 371-2423. PReception, Jeff Myers, painting and collage: Anne Gregory, watercolors on paper: Lynn Criswell, mixed media paintings: Michael Himovitz Gallery, 1020 - 10th St., 6:30-8:30pm. Exhibition Oct.31 - Nov. 25: 448-8723.

► Dutdoor Adventures, Trip to Tule Lake & Modoc Plateau to watch Snow Geese, thru Nov 5, Mat. 1-795-4654

➤ Opening reception. J. Miller Craft Gallery. 1020 - 10th St. upstairs. 6:30-8:30pm. ➤ Bay Area Lesbian Choral, First Congregation Church, Psot & Mason. SF. \$8.50 adv., \$10

➤ Murder and Edna Redrum, see Nov. 3

➤ Riverboat Follies, see Nov. 3. ➤ "Yagyas for the Self." small mixed media works, Jan Holder, DITO Gallery 1724 L St. Reception 6:30-8:30pm, exhibition thru Nov 25 441-DITO.

Cinderella, 201 ➤ Glass Slipper Gafa, I Magnin. 444-2491. 6

5 Sunday

▶Poetry Readings, Jack Hirshman, Luke Breit. Webber's Book Shop, 2107 P Street, 8pm. \$2.

► Fences, see Nov. 1. ➤ Charley's Aunt, 2pm, see Nov. 3.

▶ Baseball, Draggons vs. Team Sacramento, 21st & C. St., 2pm, proceeds Team Sacramen & SAC/PWA Client Services: 383-5389.

► Stamp Show, 10-4:30pm, see Nov. 4. Murder and Enda Redrum, 2pm, see Nov. 3.

► Women's Rap & Social Dealing with the Holidays. Lambda Center 442-0185. 7-9 pm. ►Inti-Illimani - Chilean Band, Freeborn Hall, UCD. 8pm, \$10-\$13, 752-1915. ► HIV + Latinos Support Group, 6pm, SAF, 1900 K St., Ste. 200, Robert Garcia, 448-2437.

7 Tuesday

► "Spiritual Empowerment Using Body Energies, Margalis Fjelstad, 6 sessions, 6:45 - 9pm, Creative Awareness Center Bookstore, 1120 Fulton Ave. \$84, 978-9442.

►Fences, see Nov. 1.

►UCD Med Center Advisory Board Meeting, 7pm Hospital auditorium, 453-5441.

► Heart to Heart, SAF, 1900 K St. 6:30-8:30pm, Joe, 448-2437.

►Old Master Drawings-Dutch, Crocker Museum, 449-5423, thru Jan. 14. ►VOTE - City Coucil, School Board!!!

8 Wednesday

Sac Valley Coin Club Meeting-Elections, 7pm, SMUD building, 5026 Don Julio Blvd. at Elkhorn, 682-5509:

► Healthy Living Series, The Home Alternative: How you can help care for someone with HIV, Lambda Community Center, 7-9pm, Joe Chase.

▶ Perfectly Nuts, musical tribute to the late great Mark Nutter, Plush Room, 940 Sutter St., SF. \$15. (415) 885-6800, thru Nov. 11. ►UCD Women's Volleyball vs. CSU Chico, UCD Upper Hickey Gym. 7:30pm.

9 Thursday

► Sacramento Community Video Awards, Crest Theater. 6-7:30pm, 456-8600.

• 6th Annual Human Rights Awards Presentation and Dinner, "The Role of Media in Human Rights." Sac. Hilton Inn. 6pm. \$25. 444-6903.

■ "Spirituality and Creativity," Annual gathering of West Coast Quaker Lesbians. thru Nov. 12. Quaker Center. Ben Lomond. CA. \$40-\$80. (415) 331-3820.

Fences, see Nov. 1.

► Being Alive Living Room, see Nov. 2.

► Town Hall Metting to develop HIV/ARC/AIDS
Self-Help Manual, 7-9pm. SAF. 1900 K St.. Ste.
201. Bob or Patty. 448-2437.

► Bork vs. Bird, Forum on the Juciciary, UC Davis Recreation Hall. 8pm. \$8.50 non-students. \$5.50 students. Bass/Ticketmaster. ►UCD vs. CSUS Women's Volleyball, UCD Upper Hickey Gym. 7:30pm.

10 Friday

► Lucie Blue Tremblay in Concert. Crest Theatre. 8pm. \$12.50. Lioness Books. Bass/Ticketmaster. \$15/door.

► Sacramento Symphony, Nigel Kennedy, violinist, Sac. Community Center Theater, 8pm



►Twelve Angry Men. see Nov. 3.

► National Gay & Lesbian Task Force present ng Change - A National Conference for Lesbian Organizing and Skill Buillong v. 12. Holiday Inn. Bethesda, Maryland Pre-conference fundraising seminar, Thurs. Nov 9. Info: GET Planning Services, 1227 - 25th St. NW #590. Washington, D.C. 20037.

►"Coronation '89, A Salute to Saturday Morning Cartoon's." thru Nov. 12. Modes \$20 at door, Crackers IV 321 Yosemit Modesto, CA 95351, (209) 527-4387

Charley's Aunt, see Nov. 3.

► Holly Near and Mercedes SOSA in concert, a live recording. Calvin Simmons Theatre. Oakland: \$15-\$25. BASS/Ticketmaster or Red-wood Records: (415) 428-9191.

► Murder and Edna Redrum, see Nov. 3. Sarah Campell, Kathy Kallick, Nina Gerber, Sall Van Mater, Freight & Salvage, 1111 Ad-dison St., Berkeley, 8:30pm, (415) 548-7603.

II Saturday

➤ Sacramento Symphony, see Nov. 10

►Twelve Angry Men, see Nov. 3. ► Charley's Aunt, see Nov. 3.

Riverboat Follies, see Nov. 3.

Dynamics of Color Conference. Building a Stronger Lesbian Community, Combatting Racism, Honoring Diversity: 8am reg., Mission High School, 3750 - 18th St., SF, Ihru Nov., 1 \$20-\$40. (415) 552-5677.

► Holly Near and Mercedes SOSA in concert, see Nov. 10.

►Sac. Gay and Lesbian Couple Group, legal seminar, 5:30pm, 391-0109.

➤ Outdoor Adventures of Sac., bike ride along delta, Fred. 1-758-1214. ► Christmas Craft Marketplace, Fairgrounds, Auburn, thru Nov. 12.

► Murder and Edna Redrum, see Nov. 3. ► Riverboat Follies, see Nov. 3.

► Lust and Pity, Theatre Rhinoceros, SF, 8pm \$8-\$15, (415) 861-5079; Wed. thru Sun. thru Dec. 16.

▶it's Possible, Israeli & Palestinian Artists Unite for Peace, The Lite Rail Gallery, 918 - 12th St., Opening Reception 7:30pm, 441-1013.

12 Sunday

►Fences, see Nov. 1.

► Sacramento Symphony, 3pm, see Nov. 10. ► Chris Williamson, Teresa Trull in concert, Reno. (800) 521-1070.

► Bound & Determined, "Safety Techniques/Safe Sex." 4pm, 456-8649.

► Mobilize for Women's Lives, Lincoln Memorial. 11am. NOW, Washington, D.C. (202) 331-0066 ► Charley's Aunt, 2pm. see Nov. 3.

► Lucie Blue Trmblay, Freight & Salvage. 1111 Addison St., Berkeley. 8pm. (415) 548-7603

13 Monday

► Women's Rap & Social, potluck (bring a dish to share). 7-9pm. Lambda Center. 442-0185. ► 1989 Federation of Parents FLAG Reception, 6:30-8:30pm, Histocial Fort Mason-Building A, 835 & up. (415) 282-4353.

15 Wednesday

► Healthy Living Series, Update on HIV Treatments, see Nov. 8.

►RAIN, A Tribut to the Beatles, fundraiser for Woodland Opera House. \$10 Adv., \$12 door, Woodland Opera House. 666-9617.

➤ "Beyond the Brady Bunch:" Lesbian and Extended Families, Deborah Otten MFCC and attorney Jane Pearce. UCD Women's Resources and Research Center. King Hall Lounge. UC Davis. free. 7pm. 752-3372.

16 Thursday

►Being Alive Living Room, see Nov. 2. Sacramento Women's Network Annual Dinner. 6pm. Delta King. Mayor Anne Rudin guest speaker. Res. required. 484-6412.

17 Friday

► Women's Enpowerment Workshop, Spiritual Power, retreal setting on coast, \$150 plus food & lodging, thru Nov 19, 455-1168

►Twelve Angry Men. see Nov. 3.

➤ Seasons Greetings. Sacramento City Actors Theatre. 8pm. Art Council Theatre. 3835 Freeport Blvd. \$5-\$7, 449-SCAT.

►L'Elisir d'Amore. Sacramento Opera Association. 8pm. Sac. Community Center. \$15.50-\$42.449-5181. ➤ Riverboat Follies. Delta King, musical revue, 7 & 9pm, \$15, 444-KING.

18 Saturday

➤ SACWN present Diane Davidson, Caberet Show. 7pm. \$12-\$20. 486-8985.

►Twelve Angry Men, see Nov. 3.

➤ "Winter Magic" Auction. El Dorado Women's Center. Vets Memoiral Building. Placerville. 4pm. \$10. 626-1450. ▶ People Who Love To Much Workshop, 9-5. 2628 El Camino Ave.. Ste. C-1, \$60, C. Conley, L. Paoll, LCSW's, 972-7831.

➤ Seasons Greetings, see Nov. 17 ► 11th Annual Country Christmas. Crown Hall. Mendocing, (707) 937-579-1500.

► Ski Swap. Cal Expo. 321-1793

► Riverboat Follies, see Nov. 17

► Twelve Angry Men, see Nov. 3.

Poetry Readings, Ted Finn, Snatch Randall Ehris McDonald, Webber Book Shop, 2107 P

L'Elisir d'Amore, see Nov. 17. 2pm

Un-Turkey Thanksgiving Dinner, Sacramento Vegetarian Society, United Methodist Church.
 2100 J St. 5:30-8pm. \$10 adults. \$5 children. Advance res. required. 452:1653.

20 Monday

► Women's Rap & Social, Lesbian S/M Ssues. Lanbda Center, 7-9pm, 442-0185

➤ PFLAG, Westminister Room, Freemont : Presbyterian Church, 6770 Carlson, 444-9510. (note change to 3rd MONDAY of month). ► 6th Annual RCDC Lambda Awards Dinner.

6.30-9:30pm. Radisson Hotel Ballroom \$30-\$35, 447-0661. HIV + Latinos Support Group, 6pm, SAF, 1900 K St. Ste. 200, Robert Garcia, 448-2437

22 Wednesday

➤ Sac. Valley Coin Club Meeting, see Nov 8

23 Thursday

► Happy Thanksgiving. ► Community Thanksgiving Potluck, 3pm. Partners. 24th & 2nd Ave.. bring a dish.

24 Friday

Sacramento Symphony, Roy Bogas, pianist. Sac. Community Center Theater, 8pm.



Twelve Angry Men, see Nov. 3 ►St. Nicholas Artists' Christmas Fair Show and Sale, 10-5pm. \$1 donation. Miners Foundry Cultural Center. Nevada City. 265-5804. ► Season's Greetings, see Nov. 17.

Indian Film Festival, State Indian Museum ➤ Women's Varsity basketball, Aggie Tourney at UC Davis Rec. Hall, thru Nov. 25.

25 Saturday

►Twelve Angry Men, see Nov. 3.

► Sacramento Symphony, see Nov 24. ► A Christmas Carol, Sacramento Theatre Company, 1419 H St., \$16, \$19 Fri. & Sat., 443-6722

➤ Sacramento Gender Assoc. Meeting. Josephs Town & Country. 8pm. 441-8379. ►St. Nicholas Artists' Christmas Fair. see Nov

► Holiday Winetasting Festival. Mirassou Vineyards. San jose. Noon-4pm. \$5. (408) 274-4000.

26 Sunday

► Twelve Angry Men. see Nov 3.

➤ Sacramento Symphony. 3pm, see Nov. 24. ►A Christmas Carol, see Nov 25

St. Nicholas Artists' Christmas Fair Show &

➤ Seasons Greetings. 2pm. see Nov. 17.

27 Monday

► A Christmas Carol, see Nov. 25. ► Women's Rap & Social. Open Rap. 7-9pm. Lambda Center. 442-0185.

➤ Outlook Lesbian/Gay Video Show, Cable Ch 47. 10:30pm. 80 yr old gay activist Morris

28 Tuesday

►A Christmas Carol, see Nov. 25

► Outlook, 5:30pm, Cable Ch. 47 ►UCD Women's basketball vs. Chapman College, Orange, UCD Rec. Hall, 752-1915.

29 Wednesday

MA Christmas Carol, see Nov. 25

➤ Outlook. 12:30pm Cable Ch 47

30 Thursday A Christmas Carol, see Nov 25

Being Alive Living Room, see Nov. 2 ➤ Peace Between Israel and Palestine: It Is ak and Chaim Shur (editor Nev Outlook monthly, Tel Aviv, and Israeli peace movement leader). Almond Growers Exchange Auditorium, 1701 C St., 441-1013

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1989 Taxes ... Any Surprise?!

by Catherine Whitney, EA OF MGW STAFF

ith 1989 quickly drawing to a close, now is a good time to take a look at what is in store for 1989 taxes.

Fortunately, Congress has not completely rewritten the Internal Revenue Code as they did in 1986. But some of the provisions of the 1986 Act will go into effect in the 1989 tax year. This year both the standard deduction and the personal exemption will be higher. The standard deduction will be as follows: married filing jointly -\$5,200; Head of Household -\$4,550; Single - \$3,100; Married filing separately - \$2,600.

For the older taxpayer, there is an additional standard deduction. If you are 65 or older or if you are blind, you may deduct an extra \$600. If you are 65 and blind, the deduction is \$1,200. For single taxpayers who are over 65, the deduction is \$750 or \$1,500 if you are over 65 and blind.

The new personal exemption will be \$2,000. in addition, the tax brackets have moved higher for the 1989 tax year. What this will mean to you is you may earn more money before you must pay at a higher rate. A married filing joint taxpayer will pay at a 15 percent tax rate on income that isn't over \$30,950. Above that you pay at a 28 percent clip. Heads of households with taxable income not over \$24,850 pay 15 percent. Single people pay 15 percent until their taxable income reaches \$18,550. If you are doing very well this year, you will be hit with an additional 5 percent tax when your

income reaches the following levels: MFJ - \$74,850; HH - \$64,200; Single - \$44,900; MFS - \$37,425. The 5 percent surtax disappears at different income levels, depending on your filing status and the exemptions to which you are en-

With the higher standard deduction and personal exemption we will see fewer people itemizing their deductions. For those who will continue to itemize, there will be just a few changes. The medical deductions will continue to have a 7.5 percent of your adjusted gross income subtracted before you get a deduction. The deduction for taxes will be the same, fut there will be some changes in the interest. In 1989, you can deduct only 20 percent of your personal interest expense (such as carloans, credit cards, etc). The interest on your home and your vacation home will still be totally deductible. You may take a full deduction on a home equity loan for as much as \$100,000, regardless of what you use the money for. There are changes in the way travel expenses are handled this year. If you use your car for company business, and you do not give your employer an accounting of your expenses, and you keep the excess reimbursement, you will have to report this expense as miscellaneous itemized deductions and it will be subject to the 2 percent of AGI floor. As a result, if your adjusted gross income is \$50,000, you would have to run up a total of \$1,000 before you could deduct anything at all.

There is a new rule for children in college. If your child will be 24 years old by the end of the year and he or she earns more than \$2,000, you can not take a dependency exemption, even if the child is a full time student.

There also are new rules about income earned by children under 14, or the "Kiddie Tax." This year you will have the option to include your child's income on your return, if the child has income between \$500 and \$5,000 which consists solely of interest or divi-

there will be a new law that affects EE savings bonds you buy next year and in succeeding years. There will be no federal income tax due on the interest earned if the money is used for higher education. To qualify, the bonds should be in the parents' name, instead of

filing jointly can qualify for the full exemption, if their AGI is under \$60,000. The exemption gradually phases out above the amount and ends at \$90,000. Next year, a child of two years old must have a Social Security number, and it must be reported on your tax return. In order to qualify for a dependent care credit, your child must be under 13 years old and you must furnish the social security number, the name and the address of the person providing the care.

Congress is currently working on two very controversial issues. President Bush is pushing for a reduction in the Capitol Gains tax, and a bill recently passed out of committee that will lower the rate to below 20 percent. In addition, they are trying to resolve the issue of the Medicare catastrophic surtax. There has been such an outcry about the new tax that they are considering several alternatives, including reducing the tax or doing away with it entirely. I shall keep you posted when these new laws are finally enacted.

PALATE

Townhouse In Review

by Bil Gingrich OF MGW STAFF

If you like well prepared, good, basic food served attentatively in a quiet and pleasant place, consider dinner at the Town House on 21st street. Recently, three friends accompanied me in my first visit to the new restaurant.

Downstairs is the typical bar -lounge area - pool table area with upgraded decor which is light and comfortable. The stairway to the second floor dining room is a transition to a completely different ambience. Quiet music in the light jazz genre greets the ear and spaciousness greets the eye. Tables are set with linen and fresh flowers. Checkerboard floor and white walls and ceiling add to the feeling of openess.

Color was introduced through very good paintings by Robert Morgan of San Francisco.The oils are large and each priced. You may also add your own color with crayons on each table which has a butcher paper cover for drawings and doodles. All of this set the mood for dining.

Although the menu (typed on plain white paper) appears tentative, the service and food were not. The clam chowder was standard with the addition of mushrooms. The house dressing, a vinagrette, had the correct balance of added cilantro and heightened the dinner salad which contained artichoke hearts, tomatoes and lemon with the fresh and crisp greens. The

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entree list includes several 'regulars" such as ribs, veal cutlet, chicken breast, steak sandwich, and a burger. Added each day is a pasta, a fresh fish, and a meat dish. The vegetables were enhanced with a topping of two white cheeses, wine and cream - very good.

The selected dessert carrot cake was very good. Even though it's hard to find bad carrot cake, this one was moist, fresh and am-

After a leisurely and very good dinner, even more good news the check. Dinner for four with a suitable bottle of wine cost under \$50. We were warmly welcomed by Donald, one of the owners, served drinks courteously downstairs by Michael, and attentively served dinner in a friendly but efficient manner by Mark.

The Sacramento lesbian and gay community has seen other eating places come and go. The Townhouse is now the place where the community can dine in ease, at a good price, and at a level of service unsurpassed. Their efforts deserve our support.

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Relationship Enhancement: Communicating Differences

by Joanne Marrow, Ph.D. OF MGW STAFF

his series is about establishing rules for the dialogue of your differences. Establishing some mutually agreed upon rules will remove chaos from your arguments and will create a comfortable and safe place in which to share your inner Self. In the early parts I discussed finding a safe setting where you can quietly sit face to face. Key rules are: agree on the rules; no physical violence; stay sober; assume a sharing, open attitude; do not interrupt; decide how to announce you need a break; make "I" statements; discuss your reactions to body language; agree to disagree; stay in the present moment; agree to an end of the argument.

13. Avoid manipulative tactics. Many people use manipulative tactics in their relationships without being conscious of it. One such tactic is to say, "If you love me, you would_ a challenge or a dare which places the listener in an untenable position. S(he) is being told "Prove that you love me by doing this specific thing." It is really a way to disguise an unspoken command, as well as an unspoken myth about love: "If you love someone, you are obligated to meet their needs or to do what they want." Love, as an emotion, requires no action. One can love at a distance. Action and obligations are logical agreements in which both per-



sons must participate. A relationship of equals is underway when two people freely make agreements with one another. The person who initiates the veiled order ("If you love me ... ") is taking a dominating position. He is claiming that he alone of the two knows what constitutes "proof" of love. Once begun, this process will only lead to more "proofs" and more demands. It is simply an attempt to conceal domination with requests for demonstrations of "love."

The naive and compliant lover will eventually find himself locked into the role of the "giver," never receiving. Her self-esteem will suffer as she fears that her words and past actions cannot be trusted as reflections of her love. He will find that he never "measures up." She is never good enough. With sufficient time in this role, the giver can lose his sense of self. Her worth is only calculated by what she can do for her partner.

Let's look at a sample of dia-Karey: "If you loved me, you'd

stop seeing your ex-lover.' Jill: "But that is not how I prove I love you. I prove I love you by

keeping my agreement to be monogamous with you."

Karey: "I expect you to keep that agreement. But that isn't enough proof for me. I prefer that you stop being friends with her."

Jill is being steamrollered. The underlying issue may be that Karey is feeling jealousy and wants to manipulate Jill's behavior so that she does not have to feel jealous. Given that Karey chose this manipulative tactic, she will probably get angry if Jill switches to a direct mode with: "I think you are jealous that I deeply care for my friend." The issue here which Jill and Karey need to discuss is: do lovers have the right to tell each other with whom they can associate? Or is freedom of association a right of the individual which both must respect? Unfortunately, the first misstep in many abusive relationships is made when one partner gives up his network of supportive friends (exlovers, or not). She then has no social and emotional support apart from her lover. She is made to be completely dependent.

Let's look at another approach. Kim: "If you loved me, you'd stop studying and go out and party with me tonight.'

Tod: "I don't want to get into a situation with you where I have to prove that I love you. You know I

have a big exam tomorrow and I need to study. The issue has nothing to do with love, it's that you want my company. If you need to talk about what you need to feel loved in this relationship, let's set aside some time tomorrow."

When this discussion does occur, both Kim and Tod need to have the option to say and hear: "I understand that to feel loved you need to have me with you every place you go, but I am not going to be able to comply with that. It 1 doesn't mean that I don't love you. If we are going to stay together, you'll need to find another companion or to be able to go out alone." Each member of a couple needs to be able to separate the concept of "love" from the behaviors which they are asking each other to produce.

Silence can be another manipulative tactic. Some people use "the silent treatment" as a manipulative tactic of expressing anger, or as a way to "punish" their partner. Both members of a couple may be aware of this intent, but they do not speak about it. A couple should be able to talk about silence and its meaning in their relationship. This can be initiated by the question, "What does your silence mean?" One

answer can be: "I'm still angry and this is how I take it out on you." Certainly it would take courage to admit this.

Yet people can use silence in many ways. It can also be an innocent attempt to withdraw and be with oneself. Relationships can be oppressive if one feels forced to disclose all the time. Silence can also be a response to the experience of intense feelings which one cannot name. After the intensity decreases the person may be able to share some of that experience. Silence may also be the result of experiencing confusion or many conflicting feelings. In this case, the partner can say, "I'm confused and I don't know how to talk about this yet. But I will when I am able."

Unfortunately, silence can be the result of an inability to make statements about one's emotional experience. As one woman said, "I'm not very good at talking about emotions." But that does not let her off the hook. Relationships are intimate to the extent that the two express their emotional life. She is left with two options: superficial relationships if she fails to learn to talk emotionally: or, the task of learning the language

mate relationships. Very often one finds a couple formed by one who is very expressive and another who is not. The silent partner loves the expressive one for his openness. The expressive one thinks he has found a great listener. After the novelty of the relationship is gone, both may become frustrated at the one's silence. Some men and women need a sensitive therapist to create a safe environment where they can learn the language of emotional expression.

Part 8 will discuss four levels of communication.

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November 1, 1989 MOM...GUESS WHAT! NEWSPAPER Page 13

Bailey is Judy Garland

by Louis A. Camera OF MGW STAFF

n incredible thing happened at the opening of JUDY GARLAND IN BROADWAY TO HOLLYWOOD featuring Jim Bailey. Just prior to the start of the show, something happened to Bailey. Luckily for the producers, there was a time machine in the wing of the Waterfront Theatre at Ghiradelli Square. Quick action allowed the show to go on by going back in time 30 years and retrieving Judy Garland to go on in his stead. The result mesmerized the intimate audience which sat transfixed throughout the concert and five encores.

Garland moved through the show with ease and in her own incredible style. As she sang, "nothing Can Stop Me Now" everyone knew they were in for an enjoyable evening because nothing would dare to stop her. Back were Judy's mannerisms, her playing with her hair, her blowing kisses to appreciative fans, her banter between numbers, and her wonderful voice, almost as if she had not left us 20 years ago.

To the delight of all present, Ms. Garland has kept up to date with her repertoire. Along with old time favorites, "Old Man River," "Zing Went the Strings of My Heart," "The Man I Love," and others, were more contemporary numbers from Chicago, Follies and the Phantom of the Opera. Some of the encores were obviously planned, no one would have let her leave without "Over the Rainbow" which was her first encore. But form there she really relaxed and had the greatest fun with "Rock-a-Bye Your Baby," "Swannie," "San Francisco," and "After You've Gone." During the 'encores, it was wonderful to watch the audience. One man, a row ahead, sat wide-eyed, smiling with his lips slightly parted. Another, hunched forward, had a very intent glare, resting his chin on his upraised hand with his little finger just barely in his mouth as if to say "this isn't real."

Garland must have stayed

Garland must have stayed around because the show, which was expected to close October 22, was extended for an additional week, in spite of the earthquake. There were some who said the performer was actually Jim Bailey, and that the rumor of us-

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JUDY GARLAND IN BROADWAY TO HOLLYWOOD STARRING JIM BAILEY

ing a time machine was only a fabrication, I am not sure-stranger things have happened in San Francisco.

Prior to the show's opening, I had the opportunity to speak with Jim Bailey about the upcoming engagement. He is so effective at bringing his characters. to life that he is considered an illusionist, which he prefers rather than being classified as an impersonator or impressionist. He takes his work seriously and never envisions it as acting camp or in drag. He began performing in California over seventeen years ago, first as Phyllis Diller and later adding Garland, Barbara Steisand, Peggy Lee, and Mae West to his repertoire. Bailey is best known for his work as Judy Garland whom he felt drawn to perform as if "by Garland herself.'

Bailey has developed JUDY GARLAND IN BROADWAY TO HOLLYWOOD as if Garland were alive and still performing. The show includes a number of songs from the Phantom of the Opera, Cats, aand Follies. Bailey

explained, "I know her (Garland) and how she would have phrased the songs as if to say "I'm here and doing the show today." Even Judy Garland purists raved about his portrayal.

"I love to sing and perform. The most exciting thing in the world is to hear the applause and to please people" he stated. A recent highlight for Bailey was performing a "mother"/daughter concert with Liza Minelli in Las Vegas.

Those who missed Jim Bailey at the Waterfront Theatre can try to catch his show in London or Boston later this year. Future plans call for an extended European tour next year and a new show featuring Phyllis Diller which he expects to open in Florida next Spring. Eventually Bailey hopes to have a one man show on Broadway, written especially for him to show his exhaustive versatility. In the mean time, Bailey is content with the integrity of doing something worthwhile and of sharing it with others" and his uncanny ability of making others happy.

San Francisco Opera: Two New Productions

by Wayne R. Anderson OF MGW STAFF

Goethe's "Faust" has resisted a definitive operatic treatment despite several well-known attempts. Gounod's sugar-coated treatment is the best known, but Boito's 1875 "Mefistofele." revived this fall in a stunning new production, is more interesting. While Gounod trivializes the poem as merely a love story, Boito goes after its philosophical nature. His is the only opera to tackle both Parts I and II. Unfortunately he was only partially successful, but the opera is still very interesting.

The SFO production, taped for PBS next year, is grand. The Prologue in heaven is set on the stage of an ornate opera house, we the audience looking into the auditorium with angels in the boxes, while brilliant blues, reds, gold, and shimmering silver-white dazzle over eyes. Faust's study boasts a huge telescope. Some might call this gaudy, but it does fit the composer's mammoth concept. Toss in some raw (but alas only simulated) sex and a few touches of humor, and you have a truly exciting evening in the theater.

The cast was mostly top rate. As the devil, Samuel Ramey's big rich bass flowed without effort and dominated all else, and his acting brought out the many facets of this fallen angel. Gabriella Benackova's silvery soprano was thrilling, especially in the very moving prison scene. She is truly one of the greatest singers of our era. Her restrained acting was perfect for Margherita. Tenor Dennis O'Neill's Faust sounded effortful at times and he hardly looked the romantic youth. He began as a doughty old man and changed into a dowdy young man. The large chorus earned a big hand from the audience. Conductor Maurizio Arena managed to balance the massive forces on the stage.

Mozart's 1781 "Idomeneo," the next new production, was less successful. It is about a bargain made in haste and repented in leisure. In order to save his fleet from a storm, Idomeneo, king of Crete, vows to sacrifice the first person he meets after landing, which turns out to be his son Idamante. It is a typically static piece opera seria, and the pro-

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duction brought it little life. The dull sets looked more like a Cretan warehouse than a king's palace; only the scenes on the blue Aegean had impact. John



Pritchard's conducting did little for this bloodless affair, and he was booed at the end. The horns were especially ragged.

how

Bay

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As Idomeneo, Wieslaw Ochman just did not look regal (his costumes made him resemble a scheming dwarf), and his slightly nasal tenor was not up to Mozart's demands. He faked the coloratura and shouted. Hans Peter Blochwitz (Idamante) was extremely pretty to look at, but his tenor sounded monotonous. As Idamante's love Ilia, Karita Mattila revealed a gorgeous darkhewn soprano that needed some work in rapid passages but carried through the house like a bronze bell. Nancy Gustafson (Sacramento Opera's "Fledermaus" Rosalinde) was a lyrical Elettra, not the blustering harpy often seen. Other than the sheer beauty of Mozart's music, her singing provided the only real excitement of the day.





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Page 14 MOM...GUESS WHAT! NEWSPAPER November 1, 1989

A Look at Local Theatre

by Louis A. Camera
OF MGW STAFF

heatre Rhinoceros faithfuls got a surprise with the season opener FRIEDRICH by William Andrew Jones. For those who traveled into San Francisco to see their first Theatre Rhino production, please do not judge their season on this untypical of-

The playwright attempted to freely interpret historical fact that Prussian General Friedrich von Steuben was exiled for an undisclosed reason - into a campy musical. Unfortunately, the overall effect was very disappointing. The play moved quickly from von Steuben's childhood through his entrance into Heaven upon his death at age sixty-seven training George Washington's troops. In retrospect, the brevity of the play was to the audience's benefit, it got them out of the theatre early.

The musical often seemed sophomoric with only a few poignant lines worth noting. At one point, highly acclaimed Rhino regular, Robert Coffman breaks into laughter while running about the stage. It is not clear if he is laughing in character or as a form of not believing he is really doing what he is doing.

The scene which takes place in Heaven has Friedrich explaining to St. Peter that he should be admitted because he taught men how to love as well as fight. The scene is about as campy as one can get with St. Peter dressed in shorts, knee-highs, a Hawaiian shirt and Christmas tree lights. Friedrich is regarded as "new meat on the rack" and should get along well with the rest of the guys in Heaven, since God "hung around with twelve guys and no women." Even as camp the musical misses.

Bay area productions:

Theatre Rhinoceros opened it's Studio production of SECRETS on October 6. The world premiere of Rebecca Ransom's play will run through

OPEN YEAR ROUND (707) 998-1769





1892 Arden Way Nr. Mervyns

...........



Prussian General Friedrich von Steuben finds romance with the American soldier Captain William North at the Theatre Rhinoceros in S.F.

November 5. The play is about a black woman and a white woman living together in the South during the civil rights turmoil of the 50s and the 60s. Ticket information (415) 861-5079.

The San Francisco production of LES MISERABLES opens at the Curran Theatre on November 1. It is an epic saga which spans three turbulent decades of early 19th-century French history and is the story of one man, fugitive Jean Valjean, who is pitted against his nemesis, Police Inspector Javert, in a life-long

struggle to evade capture.

Presented by Cameron Macintosh, LES MISERABLES is by Alain Boublil and Claude-Michel Schonberg, based on the classic novel by Victor Hugo. The musical has been adapted by Trevor Nunn who also directs the production. Sacramento native, John Powell has been cast in the show. Tickets are currently available through February 11,

1990, through Ticketron. For general information, phone (415) 474-3800. A special student ticket price of \$16 is being offered for all performances except Friday and Saturday evenings.

Local Productions:

Neil Simon's play BRIGHTON BEACH MEMOIRS will run through November 11 at Garbeau's Dinner Theatre.

The play, a portrait of Simon as a Brooklyn teenager living with his struggling Jewish family in 1937, takes place over a few days with his eccentrically endearing family as he dreams of baseball and fatasizes images of girls. This is the first in Simon's trilogy of autobiographical plays which also include Biloxi Blues and Broadway Bound.

Performances are Wednesday through Sunday at the Nimbus Winery in Rancho Cordova. Reservations are required and can be made by calling 985-6361.



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QUILTERS, a musical about 19th century pioneer women, will be presented on Friday and Saturday, November 3 and 4 by the Sacramento City Actors Theatre at the Art Court Theatre, 3835 Freeport Blvd. The central character talks about the people in her life as she puts together her last quilt. For ticket information contact the box office at 449-SCAT

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Chautauqua Playhouse's TWELVE ANGRY MEN by Sherman Sergel will continue on Friday and Saturday evenings through November 25. The plot revolves around the jurors confronting their inner selves as they deliberate a once apparent openand-shut case. Chautauqua Playhouse, which featured As Is last season, is located at 5325 Engle Road in the La Sierra Community Center in Carmichael.

For additional information call the theatre at 489-PLAY.

Other happenings in town...

The Chinese Golden Dragon Acrobats and Magicians of Taipei will perform in the CSUS South Gym on Sunday, November 19 at 7:30 p.m. The variety show is a blend of dancers, tumblers, jugglers, outstanding athletes and amazing feats. For years this acrobatic team has performed in over thirty countries and at over 500 colleges in the United States. Tickets are only \$7 for general admission, \$4.50 for CSUS students and children 6 to 12 years of age, there is no charge for children under 6 years old. Tickets are available in the ASI Business Office, third floor of the University Union. For information please call 278-6595.

Until next issue, keep smiling and please continue to support local and Bay artists.

River City Metropolitan Community Church

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Rev. Elder Freda Smith

Sunday Worship 11 a.m. and 6 p.m.

TV Ministry

Cable Channel 47 Monday - 7:00 pm Tuesday - 2:30 pm Wednesday - 9:30 am

Pastor Sunday - 7:00 p.m. 2741 34th Street (34th & Broadway)



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organization in Argentina, is recognized by the Ministry of Interior and their current two top projects are their "STOP AIDS" campaign and their civil rights campaign, which finds them face to face with one of the most Nazi-spirited, antigay Federal Police Departments in all of Latin America.

AMSTERDAM MUSEUM OPENS LESBIAN/GAY EXHIBIT

The Amsterdam, Holland Historical Museum opened an exhibit in October to examine the history of Gay men and Lesbians from the 17th Century to present.

International

by John Hubert OF MGW STAFF

In Budapest, Hungary, the government approved lesbian and gay organization, Homeros Lambda, has received an apology from the Budapest police headquarters for the March 20, 1989, assault on Homeros-Lambda's office. At that time police entered the locale, knocking down the receptionist and seizing two gays at random, whisking them off in a waiting police car.

Now police are blaming the assault on subordinate district policemen acting without authorization against the homosexual organization, the first Eastern European lesbian and gay group to be given official status. The apology followed an urgent international protest campaign carried out by Homeros Lambda and the International Lesbian and Gay Association (ILGA).

C.H.A. ALIVE & WELL IN ARGENTINA

The Comunidad Homosexual Argentina (CHA) organized the First National Multidisciplinary Encounter on AIDS in July and held elections for new CHA officers. CHA, the oldest and largest The exhibit, the first of its kind in the world, will run from now until February 25, 1990, and will include such materials as written accounts of legal trials against "sodornists." The exhibit will be funded by the Dutch government.

THAI BILINGUAL GAY MAGAZINE

Midway Magazine is a three year old publication in Thailand with a slick cover and more than 25 pages of color photos of Thai men. Midway has recently changed to a bilingual format offering its text in Thai and English. For a sample copy, send \$6 including postage, to IWI, 2215R Market Street, #236, San Francisco, CA 94114.

EAST GERMANY REPEALS ANTI-GAY LAW

The East German Parliament has voted to reform the age of consent laws, eliminating the last penal code law that discriminated against homosexuals. The age of consent has now been set at 14 years for everyone. Previously it was 18 for homosexuals and 14 for heterosexuals.

SWEDEN CELEBRATES GAY PRIDE

Stockholm, Sweden, celebrated Gay Pride Week August 7 to 13. The theme this year was "20 Years After Stonewall, 20 Years of Gay Pride." Some of the festivities included films, theatre, debates, a Manifestation of Joy at the Danish Embassy for the new Gay and Lesbian Marriage Law, seminars on Homosexual Culture, a candle light Memory Manifestation, a boat excursion into Stockholm's 35,000 island archipelago, gay sightseeing, a gay AA meeting, a great, big demonstration on Saturday August 12, discos, anti-discos, and a divine service at the Cathedral. Sweden activists expect they will become the second country to legalize same sex marriages and they invite everyone to plan to attend their next Gay Pride Week celebration in August 1990. For information, write RFSL, Box 45090, 10430 Stockholm, Sweden.

SOUTH ASIAN LESBIAN AND GAY NETWORK-LONDON

Shakti Khabar is the name of the 8 page newsletter being put out by SHAKTI, the South Asian Lesbian and Gay Network in London, England. Inspired by Trikone, the California, USA South Asian support group, "Shakti" has regular meetings as well as social functions, and provides a means for South Asians to express solidarity and community. Besides their newsletter, they are planning to put out a book by and about Lesbian and Gay South Asians. They invite contributions from South Asian gays and lesbians across the world; articles, fiction, poetry, drawings, photos, letters and pen pal ads. For more information on the newsletter (send \$2 US or more for a copy) or about contributing to the newsletter or book, write to: Shivananda, SHAKTI, BM Box 4390, London WC1N 3XX, England.

HIV TESTING IN CHINA

China has passed legislation allowing state health authorities to order HIV-antibody tests for any citizen they believe to be at risk for AIDS and to quarantine people who have the disease. According to Passport Magazine, mandatory testing has already begun in Beijing, Shanghai, and Canton for citizens whose jobs bring them into contact with foreigners.

MEXICO GROUP HOLDS AIDS WORKSHOP FOR PROSTITUTES

The Grupo Orgullo Homosexual de Liberacion (GOHL), the Gay Pride Group for Liberation, of Guadalajara, Mexico, organized a workshop on Prevention of AIDS for a group of prostitutes who work the streets of Mexico's second largest city of four million inhabitants, in the auditorium of the Municipal Police Headquarters. About 30 enthusiastic women attended the workshop which included a video "All You Need To Know About AIDS" in Spanish. The women showed their appreciation for the workshop and governmental cooperation by presenting GOHL with refreshments and several bottles of tequila as

International Lesbian Publication Grows

he International Lesbian Information Service (ILIS Network), headquartered in Amsterdam, has upgraded their bilingual "ILIS Newsletter" to 24 pages, packed with activist information in English and Spanish. Subscriptions, including full membership, are \$15 US for individuals and \$60 US for organizations. Please send by International Money Order to: ILIS, c/o COC, Rozenstraat 8, 1016 NX Amsterdam. The Netherlands.

he Grupo Gay da Bahia The Gay Group of the State of Bahia) reports that in the last eight years, 320 gays and lesbians have been assassinated in Brazil, victims of macho intolerance. Despite constitutional guarantees for all Brazilians and the legality of homosexuality, gays and lesbians in Brazil live under the rule of "apartheid" and a sentence of death. Homosexuals are humiliated, driven from their homes and jobs, stoned, jailed without motive and assassinated with impunity. A gay or lesbian is assassinated every 10 days according to

Sri Lanka Homophobic

ri Lanka, formerly Ceylon, a large island nation just south of India, has a homophobic government which emphasizes its disapproval of homosexuality by handing out leaflets to tourists visiting the troubled country. The leaflet asks visitors to show respect to Buddhist temples, images and monks and to refrain from nude sunbathing and drug taking. It then warns that homosexuality is illegal in Sri Lanka. Visitors report a local atmosphere of great fear among Sri Lankan gays.

FOOD BLANKETS FLASHLIGHTS

will be needed by our Community membrs who lost homes and property in the Bay Area Earthquake. Please drop off any items you can at River City MCC, 34th & Broadway, or call 422-8180 for pickup, or call the church at 454-4762.

WITH AS MUCH AS 10 YEARS FROM INFECTION TO ILLNESS, IT'S TIME TO LOOK AT THE POSITIVE SIDE OF AIDS ANTIBODY TESTING.

WHAT YOU DON'T KNOW CAN HURT YOU!

In the past, many people at risk for HIV infection have chosen not to be tested for various reasons. Today, maybe those reasons need to be reconsidered.

Infection with HIV can be dormant (no symptoms) for years - 10 years or even longer. An infected person may feel well all this time. But the virus isn't dormant completely. Little by little, the virus can damage the persons immune system until it is so weakened, health problems start.

But there are important lessons from recently completed studies. Early treatment for people who are asymptomatic or have ARC or AIDS can slow the damage to the immune system. Early treatment can give your immune system extra time. And better treatments may be found in that time.

You can make a difference in your health and your future with a healthy life style, with safer sex, with early intervention.

Please talk to your doctor -- Soon!

Sacramento AIDS Care-Giver Alliance

by Jim Czajowski, D.V.M. OF MGW STAFF

Nutrition is the single most important aspect of pet care and often times neglected as a concern. Thus, many myths about nutrition have developed. I hope these questions and answers help clarify the basics of pet nutrition.

Dear Dr. Jim: What should I feed my pet and how much should be fed with each meal?

One must choose a diet formulated to meet your pet's unique nutritional requirements. Various factors must be taken into account in judging this requirement, age, activity, environment, temperament, and reproductive status. A young pup under a year of age should be on a "Puppy" formula for the entire first year (large breed dogs should be on a puppy formula until 18 months). After the first year, a good quality adult diet is recommended. For active hard-working dogs, pregnant or nursing dogs, I recommend returning to the puppy formula due to the increased energy and nutritional needs of these animals. After a dog reaches about eight years old, I recommend changing to a geriatric formula which has restricted salt content, less calories, and a decreased but more digestible protein source. As for quantity to feed, one should feed enough of the proper diet to meet your pet's energy needs. Feed an amount that will maintain proper body weight. Your pet is at optimum weight when the ribs cannot be easily seen but can be easily felt without feeling a thick layer of fat.

Should I switch diets to offer variety and are vitamin or other supplements necessary?

The desire for a variety of foods and snacks is a LEARNED behavior. Studies have shown that dogs offered a variety of foods on a daily basis will select one diet and consume only that product day after day. Your pet will happily and consistently eat the proper diet if you do not teach them bad eating habits. As for vitamins, if you are feeding a good quality diet, vitamins and other supplements should not be necessary unless they are recommended by your veterinarian to meet some specific need. A poor quality diet will not be improved by supplements!

Dear Dr. Jim: Should I feed a dry crunchy kibble or a wet canned food or a combination of both?

I always recommend dry foods. Dry crunchies will scrape plaque off the surface of the teeth and massage the gums. This action will prevent tartar accumulation and gingivitis. A little wet canned food mixed in to dry kibble for











flavoring is fine as long as the pet does not start picking out the wet pieces and leaving the dry. If your pet refuses to eat anything except wet canned food, then hard biscuits and chew toys MUST be used to keep tartar build-up under control.

Dear Dr. Jim: What about food additives and preservatives?

If added in small quantities, preservatives help maintain the nutritional value of the food. But some additives are used merely to enhance the appearance and smell of the product. The appearance is achieved to please us humans and serves no nutritional value or appeal to your pet. Many of these additives, specifically the red dyes, can trigger allergy reactions. So look for diets with limited preservatives and no color additives.

Dear Dr. Jim: Can a dog be a vegetarian or is meat necessary for proper nutri-

Meat helps supply a dog with a high quality protein that is easily utilized by the body and in proper amounts is a valuable food for dogs. However, meat's value in diets has been greatly EXAGGER-ATED BY ADVERTISERS. Dogs can thrive very well on a vegetarian diet if it is properly formulated and balanced. BALANCE is the key word. Your veterinarian should be able to recommend a balanced vegetarian diet to meet your pet's energy and nutritional needs.

Dr. Jim is a graduate of the University of Missouri Veterinary School in Columbia. He located in Sacramento in 1985. While he was working at a local veterinary hospital, he met John Clements, an L.V.N. who is now his partner and office manager in their new venture The Pocket South Pet Hospital. He shares his home with "family members" Kirby, 2, and 10-week-old Mindy, both Dalmations.



U.S. senators and representatives from Massachusetts supported gay concerns 94% of the time they voted in 1987-88. Here are the other best — and worst — states, followed by the percentage of the time that their delegations voted "correctly," as defined by the National Gay and Lesbian Task Force.

20/20

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THE BEST Massachusetts 94% Connecticut 88° Vermont 84%

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MGWSACRAMENTO LOCAL

New Hope House Director

John V. Moore succeeded Cara with her. I look forward to working Taylor as Director of Hope House in September.

Moore was pastor of the First United Methodist Church of Sacramento until his retirement in 1986. He served as pastor of Glide Church in the 1960s and was an organizing member of "The Council on Religion and the Homosexual" in San Francisco.

Hope House, a project of Loaves and Fishes, works closely with the Sacramento AIDS Foundation, its staff and Hand-to-Hand volunteers. Moore says: "I am thankful for the work of Cara Taylor and all who have worked

with Kevin Bunker, House Manager, and Chris Delaney, Hope House Volunteer Coordinator, and the Foundation. We are grateful for the support of gay and lesbian individuals and groups. As the scene changes, Hope House hopes to continue providing a residence for persons with AIDS, and to serve others who are afflicted flicted with the disease, and their families.

Hope House, as all projects of Loaves and Fishes, is dependent upon the voluntary contributions of hundreds of individuals and

Dignity Anniversary Celebration

Dignity Incorporated celebrated its ninth biennial convention and twentieth anniversary in San Fran-

Local attendees spoke enthusiastically of the conference. Spence Fields, Past President and Regional Representative for the Sacramento Chapter of Dignity, praised the spirit of community grounded in the liturgy of the Eucharist and a special healing liturgy of lamentations. Spence said,

"The liturgies beautifully expressed our love of God and each other as gay and lesbian Catholics. I certainly saw new aspects of my relationship with Dignity and the Catholic Church. And in discussions with other attendees from Sacramento, we hope to share and instill the spirit we found at the conference with the rest of the Sacramento Chapter."

Dignity/Sacramento meets the second Sunday of every month at 3 p.m. at St. Francis Church (26th Street between K and L Streets) and can be reached at 441-0427. Spence also explained that gay and lesbian catholics are involved in all areas of the parish ministry and invites all gay and lesbian catholics or those interested in looking at becoming catholics to drop by the Dignity monthly liturgy and meeting or to attend any (Saturday evening 5:30, Sunday morning 8 or 10 a.m.) liturgies at St. Francis. "I can assure you, you will be welcome," Spence said.

MCC Buys new Building

he Board of Directors and Reverend Elder Freda Smith announced that a new church building has been purchased and the MCC sanctuary will be relocated around the first of the year. The Sacramento Bank Building, located on the corner of Broadway and 3rd Avenue is the new site. This historic, Roman style building, was constructed in 1914. The Bank of America acquired the building in 1928 and operated it as a bank until 1960. It has central heat and air conditioning, and is wheel chair accessable. The ground floor is 3200 square feet.

The current church building will still be maintained as offices, meeting rooms, and other community oriented facilities. An open-house, dedication and

other long-range plans will be released to the public at a later

Reverend Smith feels that it is the Church's calling to stay in Oak Park "where our seed was first planted." She states, "Exciting new projects are developing around our church complex. The new Bilanz Art Center, encompassing the old Guild Theater, will occupy the buildings bounded by Broadway, 34th Street, and 3rd Avenue. There will be art galleries, retail shops, a coffee house with entertainment, and a gourmet deli. Two productions of video, literary works and other visual art forms have already been held at the Guild Theater and the Second Annual New Works Theater Festival will be held there from November 2 to December 2. ■

Gay-Bashing What Should You Do?

911 or go to the nearest emergency room or clinic.
2) Be alert, report what hap-

pened to the police. 3) Include a description of your attackers.

4) Notice what they say. 5) Remember names, distinc-

tive marks, hair or clothing. 6) Know where the attack took place.

7) Notice the time.

8) If you can, notice the car or a license number.

9) When you contact the police, know what agency you are talking to. Police Department (blue uniform) work in city proper, Sheriff's Department (green uniform) work in county, Highway Patrol (Khaki or beige uniform) work freeways, highways, rest stops and truck stops.

1) If you need medical help, call If you are reporting and incident

or are arrested, you should: 1) Note the badge number and name of the officer. 2) Note the number of the patrol

3) Where you are.

4) The time and date.

5) Observe where you are taken and if you are charged with any-

6) Note what is said and if you are treated in a rude manner or if derogatory comments are directed at you, and if physical force is used.

7) Report these incidents! Call the internal affairs office of the Agencies involved.

8) Make sure a report is taken. 9) Follow through!

10) Call Lambda for the Report at 442-0185. 11) Call MGW at 441-6397.

ORGANIZATIONS

Gay Center

• LAMBDA COMMUNITY CENTER— 1931 L St At 20th Daily: 10 am — 6 pm Mon/Tues: 10 am — 9 pm 442-0185. Info Line 447-5755.

Media

- BEING GAY TODAY—Lesbian/Gay video magazine, cable channel 47, M 10-11pm. reshown TU 5-6pm & W 12-1pm. 444-3638.
- GAY CABLE TV—Cable 47, M 10-11pm, TU 5-6pm, W 12-1pm, Ron Hatch 481-7317 or Cheryl 933-2022.
- MGW NEWSPAPER—1725 L St., 95814. 441-NEWS (9-5, weekdays).
- PSSN NEWSLETTER—Box 189306, 95818.
 Arturo Jackson, 447-5925.
 VISIONZ—Cable 47. Weekly Gay & Lesbian TV Magazine, W 9 pm, TH 4 pm, F 11 am, producers: Gary Schorzman, Ka'imi Rosa, Larry Porter, 2128 El Camino, Box 113, 95821, 641-0704.

Miscellaneous

- AIDS FOUNDATION—1900 K St., Suite 201. AIDS info., referrals, education, counseling.
- ADULT CHILDREN OF ALCOHOLICS (ACA)—Sat. 12:30-2pm. No smoking 2741 34th (MCC Church) 381-2175
- ACROPOLIS Computer Service for Men-4620 Hazel Ave. F.O. 95628, 300/1200/2400, 8/N/1, Will, Robert, 967-5817 ALCOHOLICS ANONYMOUS—McKinley Park Group, Room A. Tues 8pm. 601 Alhambra Blvd. 454-1100.
- Lambda Group, St. Joseph's Hall, S. Church & Chapel St., Grass Valley. Tues, 7pm., Non-smoking.
- North Hall Group: MCC, 2741-34th St.: Mon. 8pm: Tue. 6pm Women; Wed. 6pm and 8pm -no Smoking: Thu. 8pm; Fri. 8pm and 10pm; Sat. 8pm; Sun. 6pm Men's and 8pm.
- BARBARY COAST BOATING CLUB—Sac Delta, SF Bay, 847 Oak St., San Francisco, CA 94117, (415) 255-1049 or (916) 972-9317.
 CAPITAL CITY SQUARE DANCE CLUB—Beginners: Tue., 6:30-8p.m., William Land School, 12th and V St. Plus 8-9:30pm, George Fox 447-2271.
- DISCOVER SACRAMENTO HOTLINE —449-5566.
- GAY & LESBIAN UNIVERSITY OF CALIF. EMPLOYEES—John Bennett. 457-3634.
- GAY FATHERS OF SAC—2nd Sun. potluck/discussion, 456-3237
- G.G.N.I.E.—Box 160636, 95816. 1st Tue... Faces, 7:30pm. Last Tues., Bd. Mtg. 447-0345, 927-9540. • LANDLORD/TENANT PROBLEMS— Human Rights/Fair Housing Commission's Landlord-tenant line, 444-0178, 2131 Capitol Ave, Ste. 206.
- LAMBDA COMMUNITY FUND—Box 163654, 95816. Jerry 381-3115. 442-0185
 NATIONAL GAY & LESBIAN CRISISLINE—1-800-SOS-GAYS or 1-800-767-4297
- N.O.W.—Third Wed each month, 7-9pm. Clunie Center, 601 Alhambra Blvd. Free childcare, 443-3470.

- NUDE EXCHANGE (NTE), Box 1624, No. Hinds, 95660
- OUR RIVER CITY FAMILY, Sonny, John, 925-4667.
- OUTDOOR ADVENTURES—of Sac., Monthly potluck/meeting. 1st Wed. Stan 441-3285
- PARENTS & FRIENDS OF LESBIANS & GAYS—555 Vallombrosa, #73, Chico. 3rd Sun.,
- PARENTS & FRIENDS OF LESBIANS & GAYS—Freemont Presbyterian Church, 5770 Carlson H St., 3rd Tues, 7:30pm, Merrill Follansbee, 444-9510 or Box 660955, Sac.
- PEOPLE TOGETHER—spiritual, social sup-port group for HIV positive, ARC/AIDS, catastrophic illness, friends, lovers, etc., meets every Tues., 7 p.m. Met. MCC. Betty 454-4762.
- PILLARS—Social group, alternating Friday 6:30pm. 455-1771. 6:30 pm
- PRIME 8's—Advanced Square Dancing Club. on 7-9pm. Josephs Town and Country Inn. RIVER CITY BOWLERS—6pm Southbowl.
- SAC ATHLETIC GAMES ASSOC .- (SAGA III
- Sun., Yaul Schierenberg 927-7431

 SAC ATHLETIC GAMES ASSOC.—(SAGA III Team Sacramento) Board meeting quarterly. 1st Thurs. 7pm. 443-6440. COORDINATORS: Women's Sports 451-5996
 Basketball (w) 455-4473
 Basketball (w) 455-4473
 Basketball (w) 455-488
 Billiards (w) 753-5488
 Billiards (m) 372-6404
 Bowling (m) 485-0121 or 635-1535
 Canoeing (m/w) 381-3380
 Cycling (m/w) 381-3380
 Cycling (m/w) 381-3380
 Golf (m/w) 443-6440 or 442-8879
 Marathon 927-9157
 Physique 427-2688 or 443-6440
 Powerlifting (m/w) 624-0166
 Racquetball (m/w) 457-4943
 Soccer 446-6870
 Women's Soccer 444-5868
 Softball (w) 929-2873
 Softball (m) 451-5996
 Swimming (w) 454-3142
 Swimming (m) 454-3142
 Tennis (m/w) 456-6013/386-2127
 Track & Field (m/w) 455-0986
 Triathlon (m/w) 381-3380
 Volleyball (m) 487-4155
 Volleyball (m) 487-4155
 Volleyball (m) 481-5152
 QUAD—Bisexual Family-Oriented Outdoor tecreation & Social Group, Box 660664, 95866.
- QUAD—Bisexual Family-Oriented Outdoor Recreation & Social Group. Box 660664, 95866. 927-0418 Cliff, Renee.
- SPEAKERS BUREAU—Joe Uhrig 447-0733. Paulette Jacobson 441-5514.
- SAC GAY & LESBIAN COUPLES—Socia roup meets monthly. Jerome, Eliseo, 391-0109 • SAC MEN'S CHORUS—Box 188726, 95818, 485-7960.
- SAC AREA EDUCATORS—monthly potluck. Tom Harp 456-6673, Frank Lawler, 485-7960
- SAN JOAQUIN AIDS FOUNDATION—4410 North Pershing Ave, Suite C-5, Stockton, 95207. (209) 476-8533. • VALLEY KNIGHTS MOTORCYCLE CLUB, INC.—Box 8163, 95818.
- YOLO COUNTY GAYS-1-661-6210.
- YOLO HOSPICE OUTREACH OFFICE—110 6th St., Broderick, 95605, Judy Pressmar. 758-5566, 372-5863, 1-666-3774.

Political/Legal

- ASSEMBLYMAN LLOYD CONNELLY—2705 'K' St., Ste. 6,95816. Alison Anderson is liaison, 443-1183.
- ASSEMBLYMAN PHIL ISENBERG—1215-15th St., Ste. 102, 95814. Connie Damant is liaison, 324-4677.
- CAL. CAPITOL POLITICAL ACTION COM MITTEE.—(CAPPAC(Demo./Rep.) 1008 10th St #255, 95814, 736-2722.
- CONCERNED REPUBLICANS—Sacramento
 Log Cabin, John Madriz 921-9928
- HUMAN RIGHTS COMMISSION-2131
- LOBBY FOR INDIVIDUAL FREEDOM & EQUALITY—(LIFE) Rand Martin, 926 J St. #1020, 95814.
- RIVER CITY DEMOCRATIC CLUB—Box 16 1958. 95816. 3rd Mon., Lambda Community Center, 1931 L St. Ken Topper, 424-5254(msg).

Religion

- AFFIRMATION—United Methodists for Les-bian and Gay Concerns, Ellie, Jeanne, 489-2340 CONGREGATION SHA'AR ZAHAV—220 sanvers St., San Francisco, 94114. (415)
- DIGNITY—Box 161765, 95816. (Catholic) Mass & meeting, 2nd Sun., 3pm, St. Francis Chapel, 26th & K., 441-0427(msg)
- METROPOLITAN COMMUNITY CHURCH —2741 34th St., Box 20125, 95820. Worship services, Sun., 10am and 6pm. 454-4762, Rev. Elder Freda Smith.
- METROPOLITAN COMMUNITY CHURCH OF STOCKTON—Meets at 2737 Pacific Ave. (Unitarian Church), at 6pm Sun. Box 8323. Stockton, 95208, (209) 465-3944.
- LUTHERANS CONCERNED/SA—4th Sunevin S. Braaten-Moen, 739-0607 Ld The Land Community
 Kevin S. Braaten Moen, 739-0607
 S.D.A. —Box 3840, Los Angeles, 90078. (213)
- ZEN BUDDHIST GROUP—Mon, 7pm 925-0704, Brian.

Social

• IF THE SHOE FITS—Box 2030, Cameron Park, 95682. El Dorado Lesbian/Gay Network. Potluck 3rd Sat. , 6263494.

Student V

- These student groups usually get together when classes are in session. GAYS & LESBIANS AT ARC—Thur 11am Dr. Johns. 484-8340.
- CHICO STATE GAY/LESBIAN UNION-CSU
- GAYS & LESBIAN ALLIANCE OF SAC STATE—(G.L.A.S.) CSUS, 6000 J St., Box 33, 93940
 GAYS & LESBIANS AT DAVIS—433 Russell Blv.'., Davis 95616. 753-2090 (24 hr. recording). 753-2195 (days).

Women VVV

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- CAMPING WOMEN—Sac Chapter, Gail 689-9326. Camille 677-5902, Box 13261, 95813 • CSUS WOMEN'S CENTER—6000 'J' St., 95819, 278-7388
- DAVIS WOMEN'S READING CIRCLE—Last Thurs., Christine (916) 758-2875.
- EL DORADO WOMEN'S CENTER—3133 Gilmore Street, Placerville, 95667, 626-1450 or
- FOOTHILLS ALTERNATIVE WOMEN'S NEWSLETTER—(FAWN) Nevada, Placer., 6. El Dorado Co. (916) 272-6544 or (916) 265-9312
- FREE WOMEN'S SUPPORT GROUP—every Wed. 7-8:30pm, Chemical Dependency Center. 1507 21st Street. Ste. 100. Facilitator Claudia Boyd. 448-2951.
- LEATHER AND LACE—Motorcycle Club. ox 163044, 95816, 452-7467.
- LESBIAN RIGHTS PROJECT—1370 Mission LESBIAN CRISIS LINE—M·F 3-9 p.m. EST, 800-221-7044.
- NAT'L. ORGANIZATION FOR WOMEN—Box 404, 95807.
- NOW LESBIAN RIGHTS TASK FORCE —331-5036, Kay, Lorraine.
- SAC PULSE—Women's Card Group, Gloria 368-1051
- SAC AREA CAREER WOMEN'S NET-ORK—Dinner Meetings 3rd Fri. 6:30-9:30,

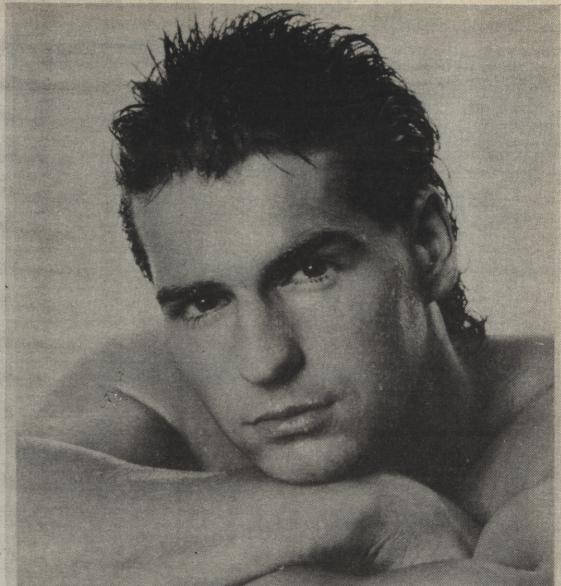
- SAC TRADESWOMEN—Supportive network

- of women in non-traditional work. Meets 2nd Fri., 456-5555
- SAC WOMEN'S CENTER—2306 J St., #200. 441-4207.
- SAC WOMEN'S CHORUS—Mon. 6-8pm. artie, 1-756-5658, 1-753-6022.
- SOLANO COUNTY GAY INFO LINE—Women Preferring Women. Vacaville 707/448-1010. 707/449-0550 Dathy. Box 9. Vacaville 95686.
- · SNOW WHITE CHAMPAGNE BALL
- SPOKES WOMYN CYCLING CLUB—Box 162784, 95816 447-6270/441-0967.
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- WOMEN'S HEALTH RESOURCE—of Sutter Community Hospital, 733-3000
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